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SATURDAY, FEBRUARY 4, 1956.

FINAL EDITION

MAIL

SAXONE
Shoes for Men
MADE IN SCOTLAND
Whiteaways
HONG KONG & KOWLOON

COMMENT OF
THE DAY

Useless Treaty

NOT a year ago Marshal Bulganin's Government tore up two treaties—one with Britain, the other with France. They were treaties of mutual assistance—in other words for friendship and co-operation. Why were they abrogated? Because Britain and France signed the London and Paris treaties giving sovereignty to Western Germany, admitting it to Western European Union and NATO. Now Marshal Bulganin wants to sign another of these documents, with America this time and possibly others with Britain and France later.

But he gives no guarantee that they will not share the same fate as the earlier two whenever Russia finds a suitable pretext to cancel them. And it would certainly find the pretexts even if the proposed treaty was signed because the West is not going to dismantle the defensive structure it has laboriously built up in the last ten years to combat aggressive Communism.

Besides, what is the use of a friendship and co-operation treaty at all when Marshal Bulganin quite clearly demonstrates that the Soviet Union does not intend to budge one inch from its Geneva "summit" stand on the outstanding problems bedeviling East-West relations. Does he seriously expect the United States to make the concessions to throw Germany to Communism and to abandon Europe to domination by the Soviet military colossus?

AND what difference does a treaty make? Will two signatures automatically wipe out tension and distrust, usher in goodwill and tolerance? Will the treaty itself resolve outstanding problems or make West or East any more amenable to the other? If Marshal Bulganin thinks so, his beliefs are devoid of any conviction.

What does Russia offer as evidence of its intentions? Mr Krushchev's opprobrious slanders against the West in India and Burma and a chorus of obstinate "nyets" at the Geneva foreign ministers' conference. It was wise of President Eisenhower to release Marshal Bulganin's second letter immediately. It is to be hoped he will be equally prompt in rejecting the treaty proposal again. Russia needs to demonstrate a much more convincing change of heart before this idea can be considered seriously.

PEARCE MEMORIAL CUP

BIG SWEEP DRAW Only 2 Major Prizes

The draw for the big cash sweep on this afternoon's Pearce Memorial Cup race at Happy Valley was made this morning at the racecourse.

Although the names of 64 ponies went into the draw, because there are only two starters for the race, the big prize money is divided between two lucky numbers. First prize is worth \$728,514, and the second \$242,838.

Holders of tickets drawing the remaining 62 non-starting ponies will each win \$10,444.64.

The race will be run at 3:30 and will be contested by Balkan Monarch and Oscar Prize.

Here is the complete draw:

Aan Cook	380290
Aces High	1327232
Adonis	1404467
After Dark	1021045
Aladdin	486461
Always There	885642
Amethyst	885240
Balkan Monarch	1317954
Belinda	526173
Ben Nevis	1030374
Billy Boy	882058
Bluegrass	1295448
Burning Arrow	311383
Calypsos	452571
Caravans	185918
Carola	1312533
Centaur Court	724728
Chokupum	510169
City of Victoria	1303997
Constellation	36409
Distant Sky	1389581
Dutch Rocket	696624
Easy Win	699108
Escalator	765767
Ever-glo	1401590
Ghiga	1310447
Glenmere	622315
Glory	1325634
Good Condition	1203542
Good News	900009
Hongkong Diamond	728004
Hylamon	1319269
Jante Bid	1244014
Jexbel	1032895
Jubilation	560573
Kelpe	217613
Lantern Parade	1444101
Lombard	1420242
Mak Siller	219539
Man On	104290
Mayfair	1126212
Mercury	1143627
Million Dollar	532283
Morning Dew	1109471
Norse King	560697
Oct	907424
October Morn	739586
Oscar Prize	1039949
Pandora	1408049
Peach Blossom	3363559
Princess Ellen	592596
Queen's Parchment	2861776
Rebel III	117162
Red Light	28430

Lancashire Mill Closing Down

Leyland, Lancs, Feb. 3. A cotton weaving mill here, employing about 200 people, is closing down owing to a recession in the cotton trade, it was announced tonight.

A notice has been posted in the mill stating that the firm is "weaving out and then closing down."

The mill had a spell of short time about six months ago but recently it had been working at full capacity.

The firm is one of the oldest in the Leyland area.—China Mail Special.

EARTHQUAKE

Trieste, Feb. 3.

The second earthquake in five days rocked the interior of the Yugoslav peninsula of Istria today, the Geophysics Observatory here said tonight. The Observatory said the "remarkably strong" earthquake came at 2:42 p.m. and was centred about 40 miles from Trieste.—United Press.

Conscription Bill

Brussels, Feb. 3.

The Belgian Government has approved a plan for calling up women in the armed forces in the event of war, according to usually well-informed sources here.

The plan provides for voluntary service by the women in peacetime.—China Mail Special.

Staggering Blow

Chicago, Feb. 3.

Joe Louis, former heavyweight boxing champion, received another staggering blow from the Internal Revenue Service. A new income tax bill for \$13,361 was filed against him yesterday. This brought the total of such bills against Louis to more than \$1,210,000 for the years up to and including 1951.—United Press.

China Mail Feature Highlights

Here are some of the highlights in today's feature section:

P. 6: The Siege of Piccadilly, by Basil Francis; Is Any Dog Worth This, by Chapman Pincher.

P. 8: Little Girl with the Black Doll, by Valentine Dyal; A Sure Cure for the Blues, by Sylvia Lamond.

P. 7: Sir Alexander Korda, by David Lewin; Will Miss Linden Step Into Dame Margaret's Shoes, by Trevor Gee.

P. 8: The Mystery of Agatha Christie, by Thomas Wiseman; Four VC Holders on VC Heroes, by Merrick Winn; The Birth of a Baby—By Gramophone, by Peter Buchan.

P. 13: Those Newspapers Injure Britain, by Sir Beverley Baxter. The Super-market Lies Behind the Poujade Story, by Stephen Coulter.

P. 16 & 17: Local and overseas sports news.

British Researcher Discovers New Drug

Kaduna, Nigeria, Feb. 3.

The Queen was told today of the discovery of a new drug by a British research chemist to protect cattle from the ravages of sleeping sickness.

The discovery was announced for the first time when the Queen visited the West African Research Institute for Trypanosomiasis (sleeping sickness).

It is claimed the drug will prolong immunity from the disease for from two to six months.

It was announced in a colonial research report last November that scientists in Nigeria had carried out successful tests on a new drug called "Melsansen".

Dr James Williamson, who discovered the drug, told the Queen today he started to experiment on it a year ago and had been running satisfactory tests on it for the past six months.—Reuter.

Mallet Flying To Algeria

Paris, Feb. 3.

M. Guy Mallet, French Socialist Prime Minister, will fly to Algiers next Monday to tackle personally the number one problem facing the new government—how to restore and maintain order in Algeria, where 15,000 rebels are tying down over 200,000 French troops.

His first task will be to convince Algeria's million European inhabitants that his policy is not one of "scuttle." At the same time he must persuade the nine million Algerian muslims that they are really going to get the promised new deal.—Reuter.

HK Competition Worries Canada

Toronto, Feb. 3.

A big, bright future for the rubber market was predicted by the industry today, but it expressed fear that much of the market may fall to low-wage foreign competition, forcing Canadian plants to close.

Part of the market has already been damaged by a flood of rubber footwear imports from Hongkong, produced by six cents an hour labour, the Rubber Association of Canada said.

Canadian producers felt that if the flood continues, their plants, employing five thousand workers, will be forced to shut down in two or three years.

POLICY BLAMED

The Association, in a brief before the Gordon Economic Commission, blamed the trend on "too liberal" federal foreign trade policy. It said it could be only a matter of years before "everything we can manufacture will be offered to us cheaper from abroad."

Sir Anthony will spend five days in Ottawa, returning to London on February 8.

He will confer with the Canadian Cabinet on Monday and Tuesday after a quiet weekend free from official engagements.—Reuter.

Eden Leaves For Ottawa

Washington, Feb. 3.

Sir Anthony Eden, the British Prime Minister, took off for Ottawa today, saying his talks this week with President Eisenhower had been "most useful."

After stepping from his besieged Rolls Royce into the chilly airport tarmac, he took the arm of Mr John Foster Dulles, the Secretary of State, and led him away for a two-minute private conversation.

Afterwards Sir Anthony came to the microphone and said in answer to a question that the most dominant impression of his five-day visit was that "Anglo-American relations have never been in better shape."

"I am quite sure that the conference has been most useful," he said.

"I have really enjoyed this conference—which is a thing I thought I never would."

TAKE-OFF DELAY

During his private conversation with Mr Dulles, reporters noted that Sir Anthony did all the talking with an occasional affirmative nod from Mr Dulles. This, together with the brief microphone interview, delayed the take-off of the plane by five minutes.

Several Commonwealth ambassadors, including the British Ambassador, Sir George Makins, were at the airport for the take-off.

Sir Roger travelled with the Prime Minister to Ottawa. As he boarded the plane, the British envoy turned to Mr Dulles and said: "I shall be back at my desk at the Embassy tomorrow if you want me, Foster."

A State Department official said that just before the departure, Mr Dulles handed Sir Anthony a farewell message to the Assembly.

Paris, Feb. 3. Anti-tax Pierre Poujade lost another round today to a National Assembly bent on ousting 12 of his backers.

The Assembly ruled that the Poujade Deputy from the Vienne Department of Southwest France won with illegal support from other Parties. In this case the candidate would not lose his seat because he had enough votes without support from other Parties.

But if the Assembly follows this principle in dealing with the 11 other disputed Deputies, most would lose their seats.—United Press.

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Russian Wife Gets Exit Visa

Moscow, Feb. 3.

The Soviet authorities have granted an exit visa for a Russian wife to join her American husband, whom she has not seen for ten years, the United States Embassy in Moscow announced tonight.

She is 66-year-old Emilia Terro. Her husband is Estonian born John Terro of New York, who left the Soviet Union in 1948 and took up US citizenship.

Mrs Terro made application to join her husband earlier last year. The visa came through last month. Mrs Terro is the second Russian wife granted an exit visa for the United States in the past three months.—France-Presse.

TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1

Char Ting
Another Victory
Fox Hunter
Outsider:—High Noon.

RACE 2

Ben Nevis
Rebel III
Red Light
Outsider:—Burning Arrow.

RACE 3

Five Gold
Sea Raider
Bayshore
Outsider:—Encore.

RACE 4

Night People
Strathian
Wainscot Star
Outsider:—Bonita.

RACE 5

Miracle
Appreciation
Outsider
Outsider:—Oceanic Sky.

RACE 6

Oscar Prize
Balkan Monarch

RACE 7

Violent Ray
Quicksilver
Forward View
Outsider:—Every Day.

RACE 8

Good News
Peach Blossom
Man On
Outsider:—Caravelle.

RACE 9

Sunstreak
Beautiful Phoenix
Allied Victory
Outsider:—Dragonfly.

RACE 10

Bashful Beauty II
Chessington
Tonyber

Race 10

Outsider:—How Do I Know.

Interesting News Stories From All Parts Of The World

★ Hi Fi Records Before The Races ★

Greyhounds Relax To Brahms & Beethoven

"Music hath charms to soothe the savage breast"—so said William Congreve. And in Miami, Florida, it is doing just that.

Two greyhound owners have installed Hi Fi systems in their kennels, which play Brahms and Beethoven to their dogs before they go to the post for a big race.

They are the President of the East Flagler Kennel Club, Mr Isidore Hecht and Mr Jack Cooper.

And at least two Miami psychiatrists believe that the owners were "on the right track" when it comes to the charms of music.

Mr Hecht said it was the "sound" idea of the piddock Judge Mr Bill Harris who felt a symphony would put the dogs in a "relaxed state for the races."

So, Each Race Day....

Starting at 6 p.m. each racing day, music from the Hi Fi turntables spin the world's great masterpieces to the four-legged audience.

The dogs hear the relaxing tones in the big kennel room in which they are kept. The special kennel room is supervised by the Florida State Racing Commission and is "strictly for the dogs." Not even dog owners are allowed in after 6 o'clock.

"These dogs are inclined to be nervous," said Mr Harris. "They used to bark and that makes them lose much of their energy."

He believes music will help put them in a state of "relaxation."

Cows Have It, Too

"It tried jazz at first," Mr Harris said. "But you'd think they were a bunch of bobcats the way they acted. They went wild. But when we put on the classical music of Brahms, Beethoven, Mozart and the other greats of classical music they just loved it. They hardly whimpered. It just put them in a state of servility."

Disc jockey for the greyhounds will be Manny Gates, who at one time was an orchestra leader at the Track Clubhouse.

THE GENTLE SERGEANT JOINS UP

By Anthony Brown

London. SERGEANT Albert John Cass, the gentle sergeant of artillery, the N.C.O. who has never sworn at a private, and who wakes his men with a smile, is to leave the British Army.

The 43-year-old soldier is to serve another flag and another army after 14 years as a gunner.

Artillerymen at Woolwich, where the gentle sergeant is stationed, talked of him the other day.

There was the R.S.M.: "Sarn't Cass!" Fine disciplinarian, smart soldier, a credit to this Army—as he will be to the one he's going to serve.

A fine man

"He doesn't drink, smoke, or swear. He's never thrown a dice, or been in a pontoon school. All of us admire him—from the bandmen to the colonel."

There was his comrade from the days of '42: "His served in a battery which shot down 120 flying bombs, apart from Dorniers and Heinkels off Dover and Portsmouth. He served in the desert, in Jordan, and with anti-terrorist patrols in the Canal Zone. A very fine man."

There was the corporal: "At 06.00, when reveille's sounded, Sarn't Cass doesn't hurtle into the barrack room shouting: 'Get up, you lazy so-and-sos!' No, it's: 'Out of bed, chaps, time to get up and sing and shout.' And every time he gets results."

There was the gunner: "I remember making a mistake when I was on No. 1 Bofors. Some sergeants would have cussed and cursed. But not Cass. He said, sharply: 'Wake up, you dozy blighter, wake up, I woke up.'

And there was the National Service man: "He's as hot as mustard on such things as cleanliness, maintenance of weapons, smartness, and respect—but in a gentle way.

He didn't put you on a charge unnecessarily. He'll take you on one side and have a quiet word in your ear."

Now to his other army—the army he joins as a full-time soldier in ten days.

Eight years ago he lost his parents and his home. He re-



OFF TO A NEW LIFE OF SERVICE

It Makes you S-L-I-M

Stockholm. Two doctors who developed a new Swedish reducing preparation reported in the Swedish Medical Journal that it seems to be a good aid to reducing

Writing in the Journal Doctors Holge, Nyström and Gullei Swenning, both weight reducing experts at the St George's Hospital, said that the product had given their patients the "subjective feeling of complete satisfaction that is absolutely necessary to eat less and reduce weight."

"When given in connection with a diet and under a doctor's directions, the preparation has given results that must be held encouraging," the two doctors said.

No Universal Remedy'

"The medicine is no universal remedy for fat people who want to become slim, but it seems to be a good expedient for weight reducing cures," Drs Nyström and Swenning concluded.

The manufacturer is planning to export the preparation.

Now, however, the demand in Sweden is surprising all expectations and the entire output is sold on the Swedish market.

A company spokesman was not able to say when the export will begin, but he admitted that negotiations with foreign buyers are going on.—United Press.

Hook, Not Needed

Wellington. A shark landed off Mayor Island, in the Bay of Plenty, was hauled aboard a launch without a hook-mark on its body.

Two fishermen pulled the shark up from 60 fathoms and found the line wrapped firmly round its jaw, with the hook dangling free. — China Mail Special.

THE HOUSE THAT PLASTIC BUILT

Paris. A young French architect student who wanted to rescue his countrymen from the tawdry garrets of Paris has triggered the development of the world's first all plastic house. The house—made entirely of plastic from its furniture to its rugs and draperies—goes on display here next month at the annual salon of household arts.

Every item in it is derived from one of fourteen basic plastics developed by the French coal industry.

The house was put together in four and a half months by a team of scientists and architects working under the direction of French fashion magazine "Elle". Authorities claim it gives France the

lead in the development of plastics for everyday use.

It was started when Yves Schedl, anxious to improve Paris housing conditions, took his idea for a plastic dwelling to the French coal industry.

The coalmakers put their best technical brains to work on the project and enlisted the aid of the magazine and some of France's top architects.

Three Bedrooms

The result is a modernistic, one-story dwelling composed of four basic units—a circular centrepiece nine yards in diameter and three bedroom units which will be attached to one half of the circular centre.

The other half of the centre section will house the dwellings

living room, and dining room and will be enclosed by a transparent wall stretching from floor to ceiling.

The house will be decorated in yellow, grey and white underneath a blue roof.

Its designers point out that it can grow with a growing family as extra bedroom units can be attached to the centre piece as the family expands.

Several innovations are planned for the interior of the house including one-piece kitchen and bathroom fixtures, its builders say.

The house is made from the basic moulds over which a series of plastic sheetings have been stretched. The moulds are then assembled and the house comes into existence.

United Press.

From Miami: Trainers Use Classical Music To Soothe Their Greyhounds' Pre-race Jitters.

From London: The Gentle Sergeant Leaves The Army To Serve Another Flag.

From Stockholm: A New Preparation To Help Get Rid Of Excess Weight.

From Paris: A Young French Architect Has Developed The World's First All-plastic House.

Next we'll be playing

AFRICAN TSOLO

London. A game played for centuries by Africans, who shrouded its rules in tribal tabu, will be introduced to Europe at the British Industrial Fair at Earls Court, London, this month.

The game, tsolo, is played on a similar principle to draughts.

It was brought to Britain by Miss Patric Price, a South Africa authority on Bantu folklore, who learned how to play it before the war from a Bantu boy.

Cowrie Shells

The game is played on a board which has four parallel rows of six holes—two rows for each player. The counters are cowrie shells, and the firm which will manufacture the game in Britain has imported these shells from Africa to make the game more authentic. — China Mail Special.

LANE CRAWFORD, LTD.

We wish to advise that our NATHAN ROAD BRANCH will be CLOSED on SUNDAY, FEB. 5th for re-decoration.

Open as usual 8 a.m. Monday, Feb. 6th

PRINCE EDWARD ROAD BRANCH will be OPEN AS USUAL SUNDAY, Feb. 5th 9 a.m.—11 a.m.

VOGUE

216, Gloucester Building.

TO CLEAR REGARDLESS OF COST:

Hats from \$ 8

Genuine Leather Handbags \$25

Skirts from \$20

Evening & Day Dresses from \$35

and

SHOES! SHOES! SHOES!!

Sheum's Circus

Tsimshatsui Reclamation (Next to the Hong Kong Radio Station)

THE BIGGEST CIRCUS EVER IN HONGKONG

LAST 2 DAYS

3 SHOWS

At 2.30, 7.00 & 9.30 p.m.

ENTIRELY NEW PROGRAMME!

ZOO opens daily 1 p.m.

Admission—Children 20 cts.

Adults 40 cts.

Town Booking Offices:

Wing Hong Firm. (Old H.K. Hotel Bldg. H.K.)

Winter Garden. Nathan Road, Kowloon.

**ROLEX****OYSTERDATE PERPETUAL**

Waterproof Automatic

Selfwinding Calendar Watch

Illustrated above is the "Rolex Oysterdate Perpetual".

Incorporated in this superb selfwinding watch are many famous Rolex features; the intricate movement is perfectly guarded from dust, damp, powder and perspiration by the unique Oyster Case and Twinlock Safety Crown. The date is clearly shown in a neat window in the dial. The silent Rolex selfwinding mechanism is the finest of its kind. It has been tested and proven in every continent since 1932.

THE ROLEX OYSTERDATE PERPETUAL

fulfils an urgent need for a selfwinding calendar watch of elegance and superb precision at a moderate cost.



THE Prime Minister, Sir Anthony Eden, snapped as he drove to Southampton from London to board ship for the United States for his talks with President Eisenhower. The newly-appointed Foreign Secretary, Mr Selwyn Lloyd, accompanied the Prime Minister. (Express)



LEFT: Hancocks, the London jewellers and silversmiths who manufacture the Victoria Cross, are keeping very much in the background during the centenary celebrations of Britain's highest award for military valour. But here is a picture of a VC being chased by workmen at Hancocks. The metal comes from bronze cannon captured at Sebastopol during the Crimean War. (Express)

HOMESIDE PICTORIAL



PRINCESS MARGARET arriving at the Drury Lane Theatre to attend a preview of the new American musical comedy, "Plain And Fancy." The Princess broke a Royal tradition by entering the theatre through the front door instead of the special side entrance. (Express)



MISS Edith Chun, who is one of eight Hongkong girls now training in England as BOAC air stewardesses, shows her instructor, Mr John Lawrence, the correct way to use chopsticks. Miss Chun will fly on routes between Hongkong and Calcutta, and Chinese food will be served.



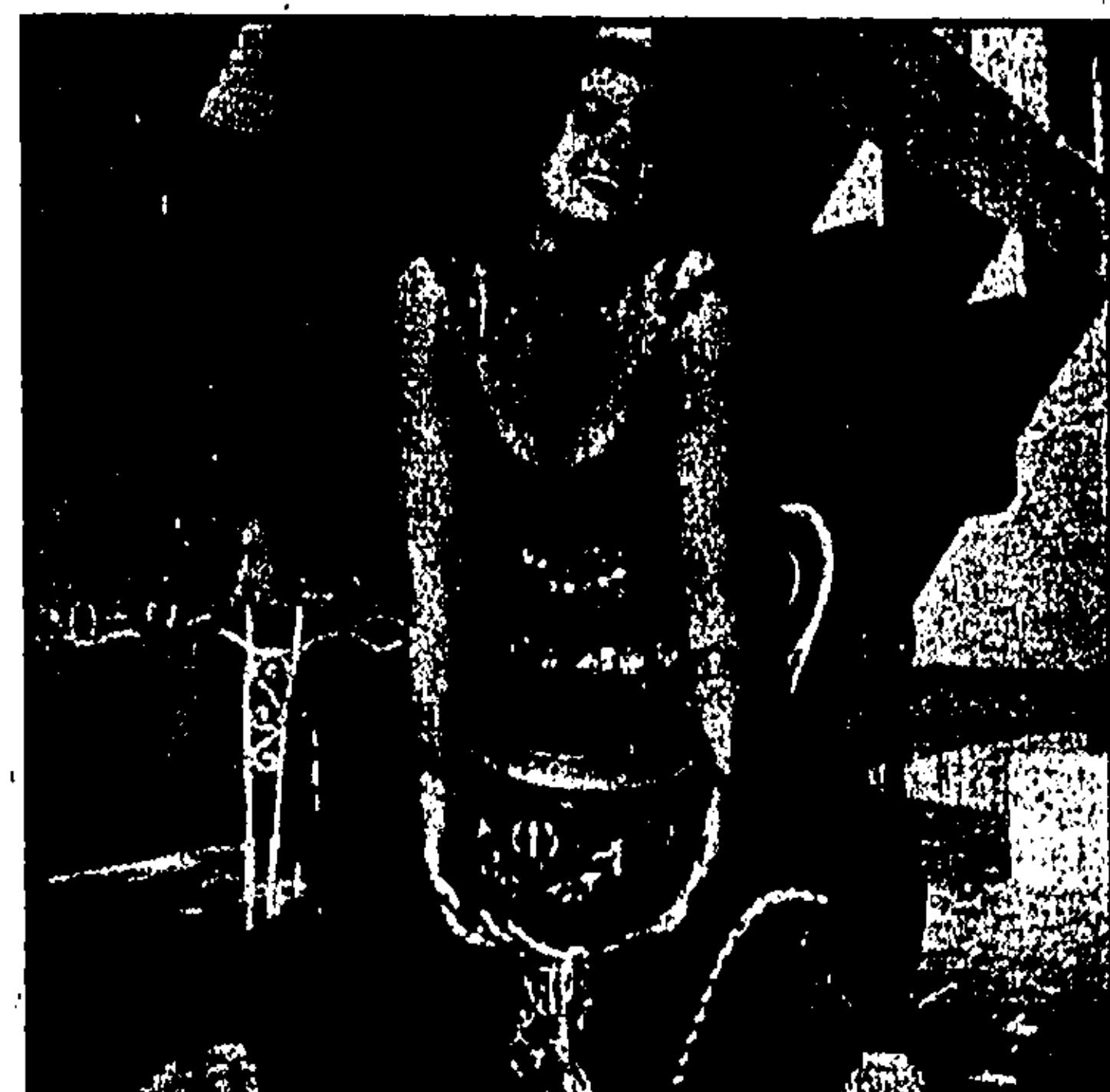
CARBARET star Yana is offered a drink by Mr Bryan Johnson at a gay party held at London's Pigalle for stage and screen celebrities. The Pigalle in this instance is not the Paris stretch of gay pavement but a London night club. (Express)



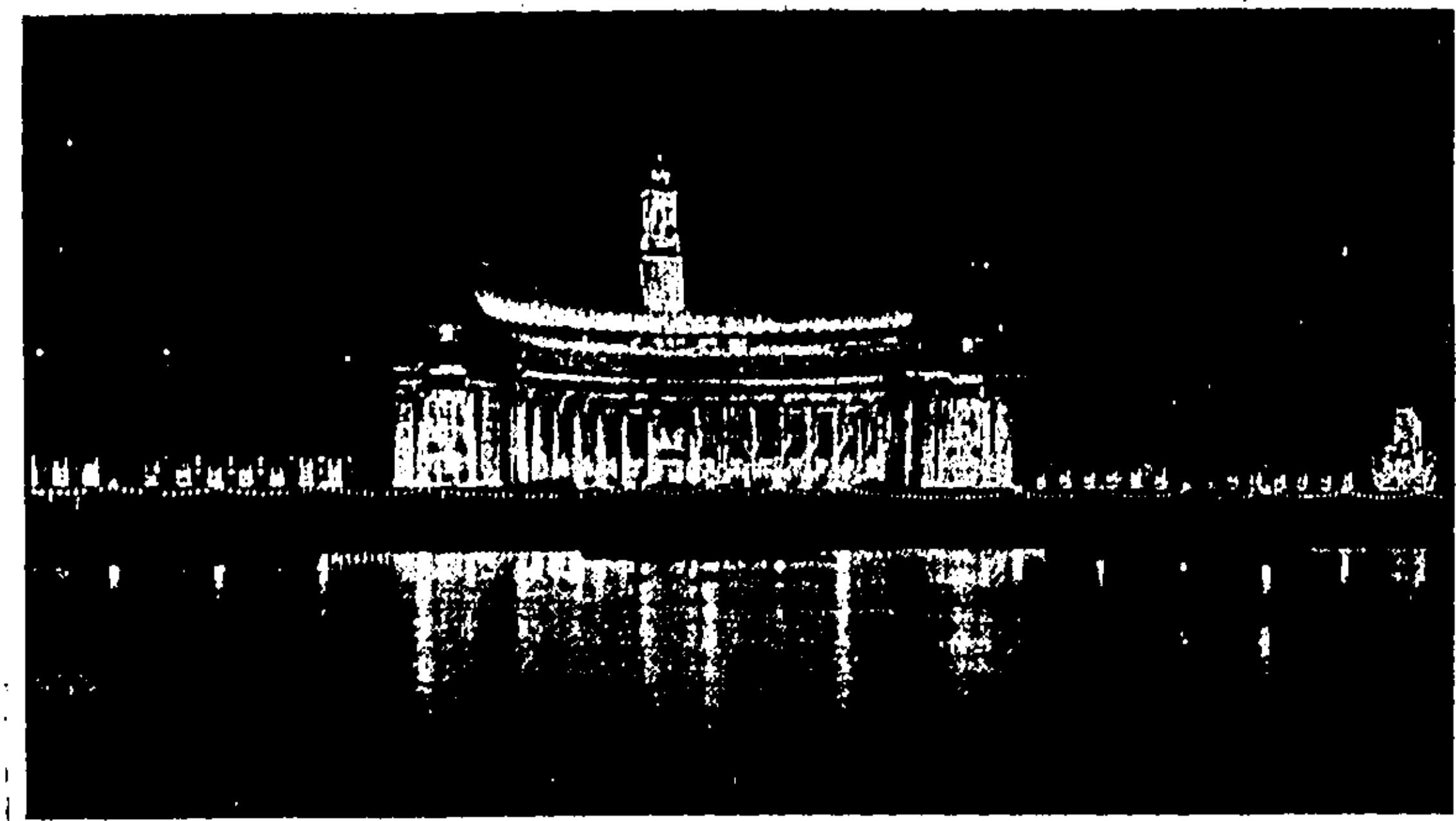
BETTY TAYLOR, 20-year-old Glasgow girl, has withdrawn her offer to marry anyone who would pay £1,000 to help clear her father's debts. She is pictured with one of the suitors who called, 30-year-old James Burns, a plumber from Newcastle-on-Tyne. Her offer made front-page news throughout Britain. (Express)



IAN MAJOR, 38, ex-Royal Marine officer (left), and his one-man crew, Major Gordon Allars, also 38 and also ex-Marine, aboard the 25-foot motor sailer Buttercup, in which they are to sail across the Atlantic on an 8,800-mile voyage. Scene is Rowhedge, Essex, where their craft is being fitted out for the journey. (Reuter-photo)



RIGHT: Sweden's Anita Ekberg, former beauty queen who is now a fast-rising Hollywood star, pictured on location in North Africa for the film, "Zarak Khan." Anita's costume nearly caused a riot because local native women called it too revealing. (Express)



SEAT of the world's foremost municipal parliament, London's floodlit County Hall makes an impressive sight at night from the Victoria Embankment across the Thames. The lights enhance the beauty of its central crescent colonnade. The building cost nearly £3½ millions to erect, and was opened in 1922 by King George V. (Banews)



TWO young visitors from Middlesbrough, Yorkshire, Philip and Pamela Lee, say hello to Amber, a six-year-old fox held by keeper Iris Daley at the Zoological Gardens, London. (Army News)

MRS Ariadne Constantindou, 43-year-old Cypriot twice attacked by masked gunmen after Athens Radio accused her of spying against Cyprus terrorists, being helped off a plane at London Airport. She is in London for treatment for her wounds. (Express)



NANCY



By Ernie Bushmiller

ROWNTREES



More trouble brewin' with China...

WITHOUT wishing to discourage the beautiful Chinese girls who began training in England last week to be air hostesses between Calcutta, Hongkong, and Singapore, I forecast that the BOAC campaign to increase passengers on these routes is doomed from the start.

When all the Mrs. Sahibs get wind of what's going on it's a sure bet that air travel in the Far East will take the biggest nose-dive on record: "Why this sudden craze to take the air, Stanleigh? You'll go by elephant, my lad — you'll be safer."



London Express Service

A THOUSAND GUARDSMEN TO ARREST ONE MAN

THE SIEGE OF PICCADILLY

ONE OF THE WORLD'S STRANGEST STORIES RETOLD BY BASIL FRANCIS

THE name of Burdett is commemorated today in the many schools and libraries endowed by that beloved Victorian, Baroness Burdett-Coutts. As a child Angela Burdett-Coutts played happily in the great house in Piccadilly owned by her father, the millionaire banker, Thomas Coutts, unaware of the fact that only a few years before she was born the house was the storm centre of one of the most bizarre scenes in London's history.

During three exciting days in the spring of 1810 the Riot Act was read twice in 24 hours and Piccadilly echoed to the tramp and clatter of detachments of Life Guards, Horse Guards Dragoons and Hussars deployed in military formation—all for the purpose of arresting one solitary M.P., and conveying him to the Tower of London.

The man was Sir Francis Burdett, Angela's father, the Member for Westminster, a forthright Radical whose only "crime" was to make a thunderous speech in defence of the freedom of speech and the rights of the individual under Article XXXIX of Magna Charta.

AGITATION

Sir Francis had been a thorn in the Government's flesh for many years from the day he was first elected to Parliament in 1790 and straightway horrified his patron, the Duke of Newcastle, by exhibiting marked Left-wing views and by stirring up agitation against Pitt and his administration.

The first rumble of the impending storm came on a bleak February afternoon in 1810 when the House was uncomfortably debating the defeat of the British forces at Walcheren and the Schildt. The public galleries were cleared, much to the disgust of a belligerent Radical from Wales, a small-time apothecary named John Gale Jones, who published a sarcastic broadsheet criticising the action as an attack on the freedom of the Press.

This article so infuriated Mr Speaker Abbot (later Lord Colchester) that he readily agreed that Gale Jones had been guilty of a breach of privilege and signed a warrant committing him to Newgate gaol forthwith. This was just what Burdett had been waiting for, and he rose to demand Gale Jones' instant release and the benefit of a fair trial.

OUTVOTED

The demand was outvoted and Sir Francis retired to compose a vigorous speech (to be published in Cobbett's Political Register) denouncing the House of Commons in general and Mr Speaker in particular, accusing him of settling himself up above the law of the land and, of violating Magna Charta.

Mr Speaker could not take this attack lying down and he hurriedly called in his advisers. The Attorney-General, Sir Vicary Gibbs, advised caution, but the Speaker was determined to teach Burdett a sharp lesson. Burdett must go to the Tower.

Sir Vicary pointed out that the speaker's authority in such matters had not until now been officially recognised, whereas the previous Committee of the House had decided that the speaker had no such authority.

CORDON

After lunch the first real excitement occurred when with a jingle and clatter of accoutrements a troop of Life Guards rode up from the nearby barracks and began forcing the crowd back and clearing a space before No. 78.

PROTEST

Sir Francis was "not at home" so the Sergeant left a polite note begging leave to know at what hour he might "wait upon him" for the purpose of making the arrest. Burdett replied, equally politely, that he would be happy to receive the Sergeant at midday on the following day (Saturday, April 6).

The Sergeant called again and pointed out that his orders were to take him "forthwith" and not to wait till the next day. Sir Francis declined to be taken, either then or on any other day, and issued an open letter to his constituents protesting against this most enormous abuse of power and most dangerous of all encroachments upon the rights and liberties of Englishmen.

On Saturday morning Sir Francis rose early and unconcernedly went for a canter in more attempt to serve the war-

rant. As he walked sheepishly away from the front door of No. 78 a section of the crowd again struck up the Caisse.

Up came the angry magistrate and for the second time read the Riot Act and ordered the mob to disperse. By now they were sufficiently numerous to give him an unequivocal answer to which he swiftly countered by ordering off yet more military—this time another detachment of Life Guards.

By nightfall it had become almost a full-scale military operation.

Anxious consultations went on in Whitehall until the small hours and finally poor Colman was ordered to take Sir Francis "or else!"

Fortified by a promise from the Speaker that a blind eye would be turned on any damage he might cause, he advanced grimly down Piccadilly and ordered the Commanding Officer to close in on No. 78.

DECOY

Up went a scolding ladder to the drawing-room window, and an intrepid constable began his wary ascent. There was no movement from inside the house and no opposition until he flung open the window and put his hands on the sill.

He drew himself up and found himself gazing into the eyes of Rory O'Connor, who was rubbing his hands in gleeful anticipation. It must have been a great temptation for the Irishman to push the ladder away but he contented himself by slamming the window down sharply on the officer's fingers.

But the hero-ladment was only a decoy; immediately a

second assault was launched, this time on the basement window. The window was smashed and the Footguards poured in escorting Sergeant Colman.

They found Sir Francis and his family calmly sitting at table; one contemporary account adds (with what sounds suspiciously like journalistic licence) that Sir Francis was reading Magna Charta to his 14-year-old son.

The Sergeant stepped forward and read the warrant.

PRINCIPLE

As he finished he touched Burdett on the shoulder. The siege of Piccadilly was

raided...

The Dragoons and Life Guards reared their horses and scattered the crowd as Burdett was ordered to take Sir Francis

or else!

As Burdett alighted at the Tower Gates the Tower guns boomed. He was received by the Governor personally.

The rest of the story can easily be told. Burdett was given every comfort and privilege to which his rank entitled him. A few weeks later at the end of the Parliamentary term he was released, as was also George Jones from Newgate, and slipped out the back way unobserved.

Such is the fantastic story of the Siege of Piccadilly 146 years ago. Was Burdett a martyr or merely a meddlesome trouble-maker?

Those who accuse him of trouble-making should recall that a few impassioned words from him could have touched off a riot in Piccadilly.

But he kept silent. He maintained great dignity, as far as the sake of a principle, he defied the might of the British Army.

(COPRIGHT)

PARIS NEWSLETTER FROM SAM WHITE

A MURDERED MAN'S HEIRS NOW CLAIM HIS FORTUNE

THE ownership of four leading hotels in Paris and the Riviera has been placed in jeopardy by a curious legal action brought by the heirs of a murdered man.

The hotels concerned are the Hotel de Paris in Paris, the Negresco in Nice and the Majestic and Martinez in Cannes.

The murdered man was a Russian adventurer, Michael Skolnikoff, who amassed a fortune during the war by acting as a purchasing agent for the German Army of Occupation.

The greater part of this fortune he invested in hotel properties. After the liberation he fled to Madrid.

Four members of General Gaulle's Secret Service were despatched to Madrid to bring him back to stand trial on charges of treason and for other crimes committed during the pro-Nazi period. They could not find him, however, and dispersed the hotel

shortly afterwards. Skolnikoff's charred remains were found inside a burned-out motorcar on the Spanish side of the Franco-Spanish border.

According to the plaintiffs' counsel, the four Frenchmen told the Spanish police that Skolnikoff had been killed by them while trying to escape.

Five years later a military court in Paris sentenced Skolnikoff to death "in his absence" and ordered the confiscation of his property.

Now a further complication has been added. M. Emmanuel Martinez, who was part owner of the hotel bearing his name, was also dispossessed after the war on collaboration charges.

He is now an Italian citizen and he, too, is bringing an action alleging wrongful conviction.

The greater part of this fortune he invested in hotel properties. After the liberation he fled to Madrid.

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despatched to Madrid to bring him back to stand trial on charges of treason and for other crimes committed during the pro-Nazi period. They could not find him, however, and dispersed the hotel

shortly afterwards.

The matter has been brought to the attention of the American Embassy in Paris.

The Spanish authorities, they claim, have been negligent in investigating the case.

The Spanish government has

been asked to take steps to

protect the interests of the

French heirs.

Commented one of them: "It

is not as though Aly Khan lacks

experience of French divorce

courts. As it is one can only sus-

pect that his legal advisers

looked on Paris as just another

Reno."

Can Aly Khan marry the

model Bottina elsewhere? He

can, but only if he is prepared

to risk facing a charge of

bigamy in France. The tangle

over this problem of making the

Nevada divorce valid here is

now so complicated that the

simplest way out of the diffi-

culty may be for Aly Khan to

institute fresh divorce proceed-

ings against Miss Hayworth,

but this time in Paris.

He is now an Italian citizen

and he, too, is bringing an

action alleging wrongful con-

viction. He is being backed in his

claim by the Italian Government

and he is prepared to produce

documentary evidence of having

rendered services to Allied

intelligence officers during the

war.

ALY KHAN

A DRINK problem, brought

on by the American Ambassador

to Paris, has caused

considerable difficulties in

international relations.

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A MURDERER IS STILL AT LARGE!

LITTLE GIRL WITH THE BLACK DOLL

TWELVE dusty photographs in black frames on a shelf under the lounge bar of the Star and Garter Hotel, Windsor, are the last remaining link between that famous boxing hostelry and the cruel killing of a gay little girl four years ago.

It was a very hot summer Saturday noon, the bar was packed with loud, hard-drinking crowd and a few locals. It was shorts, mostly doubles, that came across the bar. There was hardly a beer to be seen.

Perhaps the murderer was already in Windsor that day. Maybe he was already in that packed bar. Anyway, a most horrible murder story was to start from the very door of this bar the next day.

SUGAR RAY VIP

PHILIP Brossard, the landlord, came through from the public bar and saw the scene through a blanket of cigarette smoke lying at head level across the room. If the murderer was there and is reading this story now he may remember the strange thing that happened the next moment.

The smoke worried Mr Brossard. "No smoking in here," he ordered, adding, "Sugar Ray will be coming in soon and he don't like smoke while he's training."

Such was Sugar Ray Robinson's V.I.P. status among Mr Brossard's customers that this unprecedented order from a landlord was obeyed without dissent although the few remaining locals took a poor view of it.

The Star and Garter, with its boxing gymnasium at the back, had long been a pre-big fight centre for heavyweights. But it had never lost its character as a local pub.

CHANGED PLANS

THE next day, Sunday, Sugar Ray, rumour had it, would make a personal appearance at one of the windows of the Star and Garter. After lunch a large crowd started to collect on the pavement and in the road outside the hotel.

In the crowd, in fact actually in the courtyard entrance of the hotel, stood a gay fair-haired little girl of seven clutching her favourite black doll for Sugar Ray to see.

Also in the crowd, in the hotel or nearby, was a man watching the little girl. Soon they were to speak, soon she was to be dead.

Who that man was no one knows for certain. Let us call him the unknown but revolting Mr M; it is a good cipher. M for murderer, moron and maniac, except that maniac is too kind a word for a man who did what he did.

Yet, if it had not rained that morning this unpleasant story could never have been told.

That morning Mrs Butcher had planned to take her son John and Christine to the swimming club for the day. But when it started to rain she decided to cancel a Sunday lunch at home. That is how Christine came to be looking out of the window when the crowd was gathering outside the Star and Garter four shops down the road.

BY Valentine Dyall

In the unpredictable way of children Christine suddenly got the idea of taking her favourite black doll down to the pub to meet Sugar Ray. She ran down into the street and then stopped—she had left a bag of sweets in the flat upstairs. If she had forgotten them she might come back soon after to dip into the bag, but she remembered them too soon. Her mother threw the bag out of the window to her and then watched her run down the street and disappear into the crowd.

Her mother never saw her again.

When Christine had not come back to tea at 4 o'clock her father went down the street to fetch her back. She was not there. Her mother and father started searching the town; they went to the swimming club, in case Christine had remembered the morning's arrangement and gone there alone, they searched everywhere that they knew Christine knew.

When dusk came they went to the police.

All that night their front door was left open in the hope that Christine would find her way home or a policeman would bring her.

While the worried and distressed parents kept a night-long vigil listening expectantly to every footfall on the pavement below, a murderer knew that Christine would never again return to her home.

HIDDEN BY GRASS

SOMETIMES and somehow, between the time she was seen outside the Star and Garter by her mother at the flat window and probably early evening, she had only eaten two more sweets—the murderer had enticed her through the hot streets teeming with visitors to a secluded field near the castle.

There, within calling distance of hundreds of people, but hidden by the long summer grass, she was criminally assaulted and killed little Christine.

No one saw her speak to Christine, no one saw her walking through the streets, sitting in a car or walking in the field.

As the long grass hid the final hideous act, so did the thousands of sightseers overflowing the pavements and the bonnet to bumper crawl of cars in every road hide Christine and her slayer on that fatal walk or drive of half a mile from the town to the field outside.

What thoughts this ghoul killer had that night—and since—may never be known. It is known that after strangling her with the belt of her blue raincoat he covered the little body over with it. Whether that was a pathetic reverent act in a last moment of remorse or because he could not walk away till he had hidden, from his own lust-crazed gaze, the horrible sight which he had caused, no one knows.

Beside her lay the little black doll, its eyes closed, and the unfinished bag of sweets. For two days she lay there in the shadow of the Castle, while mounted squadrons of the Life Guards dragged within yards and police dragged the river a little way away.

IDENTITY CHECK

BACK at the Star and Garter there was great activity. That was the last place where Christine had been seen. Stables, cupboards, lofts, and attics were searched in case she had been locked in while looking for Sugar Ray.

The boxer himself was questioned by the police. He was told he had collected round his training centre might be involved in this disappearance. Photographs and films taken of the Sunday crowd outside the hotel were published for and wide, and the police started an identity check on every figure in those pictures.

Came the night of the big fight. Sugar Ray lost it, many people said, because he was so worried and embarrassed by the events of the week-end.

Listening to the fight on a portable radio in some long grass near the castle was Kenneth Firth. He had run out from Eading to enjoy the warm evening. Before he could listen through to the result he was to

The Star and Garter has been bought by a brewer, the lounge has been redecorated and refurnished. The photographs have gone from the walls, and a young manager and his wife are working hard—after all this time—to eradicate the memory of a killing that people still remember when they pass by the Star and Garter.

THEY STILL HOPE...

THE Butchers had saved up for a proper holiday in the summer of 1951. After Christine had gone they counted their holiday money and Mrs Butcher said, "It's our lot, give it to Christine."

There is not much more to tell. The police came, the pathologist, the ambulance, and at an embarrassed distance a gawking crowd of townsfolk and trampers. As the light went down police floodlights and car headlights lit the busy scene.

They buy flowers for her and put them beside her photograph on the dresser in the sitting-room where she used to play. They still hope their daughter's killer will be found

Next Saturday: A Child Found Strangled



Also in the crowd was a man watching the little girl. Soon they were to speak; soon she was to be dead.

POLITICS apart, the French have achievements to their credit which any nation—even Germany, Britain, the USA or USSR—would be proud to claim.

WONDERFUL TRAIN-RIDE, AND NO SIGNALMEN!

BY Norman King

THE Frenchman has a genius for dividing up life into watertight compartments. It is a matter of international legend that he manages to keep home life completely divorced from outside pleasures. But it goes much, much deeper than that.

Politics, for instance, have their own separate compartment—as indeed they must if sanity and social friendship are to be preserved.

With no fewer than 20 parties to choose from, the chances of your casual acquaintance being of like political views are slim. So it is best to talk of something else.

Another watertight compartment is work. Outside office and factory, the Frenchman isn't keen to talk about it.

RAILWAYS

The French, in fact, work extremely hard. But because, unlike the Americans or the Germans, they are not constantly boasting about it, the fact is often lost on a world which is more interested in their political vagaries.

Some of their achievements have attained recognition—the railway system, for instance, and the Rhone development project. Not nearly enough, however, for these two things are among the most magnificent I have ever seen in my life.

The really impressive thing is the speed and gusto with which things are done.

The speed-mad car drivers of Paris are well enough known. After two accidents in her first two weeks' driving there, a woman colleague pronounced the maxim: "If you stop to think of safety you'll be killed at once."

And everywhere, and in everything, it is the same. I shall never forget the sight of four tugs in Marseilles harbour, swinging round the 20,000-ton liner *Orcades* as though she were a cockleshell.

For the best example of speed, let us direct our step towards the railway for a trip aboard Europe's fastest train, the Mistral—swift as the wind after which she is named.

SMOOTH, SPEEDY

ACK at the Star and Garter there was great activity. That was the last place where Christine had been seen. Stables, cupboards, lofts, and attics were searched in case she had been locked in while looking for Sugar Ray.

The boxer himself was questioned by the police. He was told he had collected round his training centre might be involved in this disappearance. Photographs and films taken of the Sunday crowd outside the hotel were published for and wide, and the police started an identity check on every figure in those pictures.

Came the night of the big fight.

POCKET CARTOON by OSBERT LANCASTER



"All right—maybe all our politicians do stink, but our railways work—hein!"

MARSHALLING MIRACLE

relegated the block system, together with up-and-down-lines, to the realms of history. Trains travel on either track, in either direction. A slow train on one track can be overtaken by a fast one on the other.

The river's challenge has been accepted. La Compagnie Nationale du Rhone was formed in 1934 to do a tremendous job.

The Rhone is being made navigable for 1,000-ton ships from the sea to Geneva, whence there will be connections to the Rhine and the Danube.

In the process, it is planned to extract hydro-electric power from the torrent to the tune of 14,000,000,000 kilowatt-hours a year, and to assist irrigation in the plains of Bas-Rhone.

This plan involves 20 individual projects, and though only three have so far been completed, these are already providing a quarter of the total desired power production.

To achieve this efficiency, the controllers use such devices as short-wave radio contact with drivers, remote-control pneumatic brakes and photo-electric cells which can be set to change the points when a train passes.

And there is no danger of stoppages in winter—all points are electrically heated.

BOUQUET FOR BUFFET

The French Railways wouldn't be French if they weren't thinking in terms of still higher speeds. They are now pondering the results of an experiment a few months ago when a train drawn by one of their new electric locomotives was whipped up to 200 mph.

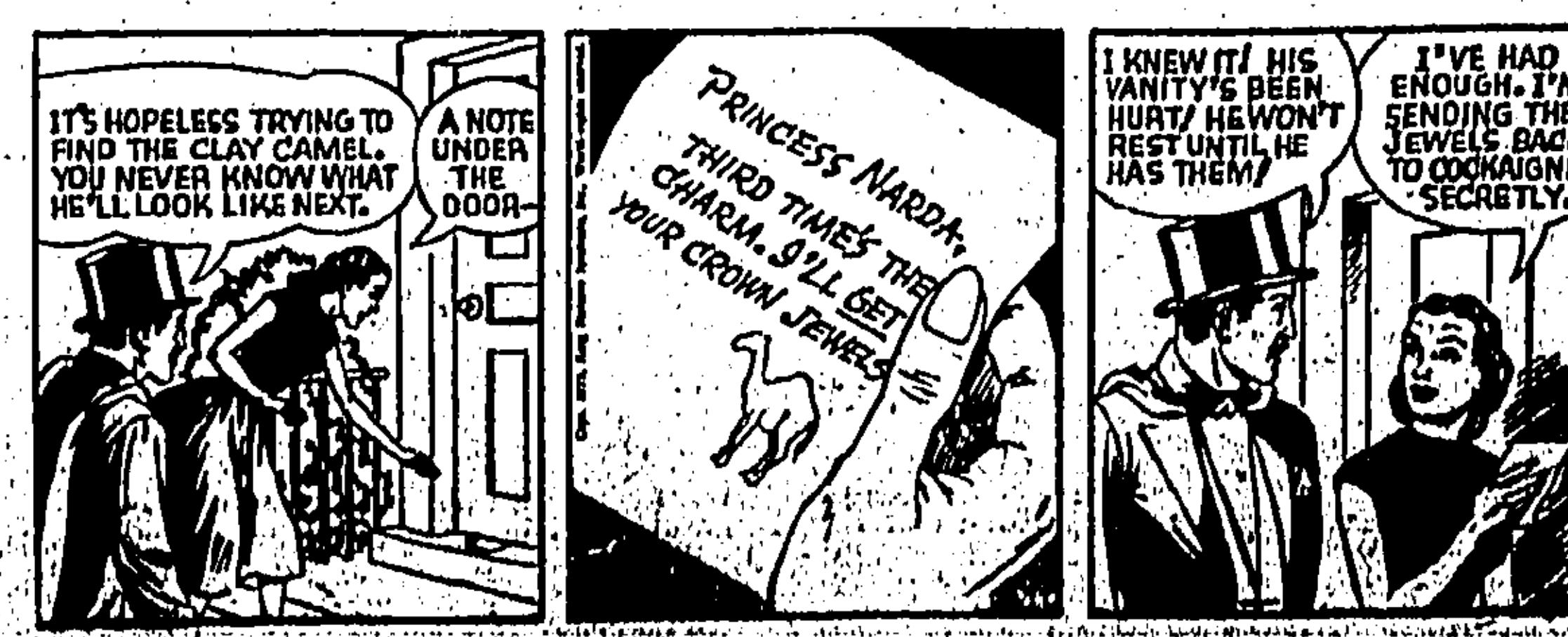
Another idea which is to be tried soon is the remote-controlled main line train. There will be one driver aboard at first, just in case, but it may be possible to dispense with him later on.

I cannot leave French Railways without mentioning lunch in the station buffet at Dijon.

Due to difficult terrain, inquiry revealed that the man who cooked it had been France's champion chef two years before. Which reminded me that the entire plant employs only 80 people.

Nature has played a delicate railway trick on the French by providing where.

MANDRAKE THE MAGICIAN



THE NIGHT WHEN YOU CAN'T SLEEP

AS Christmas approaches old Jack Groves always organises a local brains trust, and last year I was conscripted on to it. So there I sat on the platform, with Miss Tanner, Professor King from the University, Donald Dawson the artist, and the chairman.

The chairman handed us all a piece of paper with a question written on it and said: "No doubt the doctor will start this off."

I stared down and read: **WHAT IS THE CAUSE OF SLEEPLESSNESS?** "The normal amount of sleep," I began nervously, "varies widely with age, habit and personality. Thus an infant of one month sleeps about 21 hours out of 24, while a child aged four needs some 12 hours. Adults, of course, generally require about eight hours' sleep."

"Rubbish," interrupted Professor King. "I sleep only three hours a night regularly without any impairment of my health."

"Yes," I tried to smile, "but most people who have had inadequate sleep find it difficult to concentrate, and lose their normal alertness and their sense of well-being. They are unable to carry out difficult mental activities."

The chairman pointed out to me that I wasn't answering the question, so I started again.

"Insomnia may be due to faulty habits of hygiene, or it may be the result of acute illnesses accompanied by say, pain, or fever. Then again insomnia may be due to chronic ailments like cirrhosis of the liver, high blood pressure, certain heart and lung diseases where not enough oxygen is going into the blood stream."

Just then, the chairman handed me another little note. I thought it was a further question but it read: Mrs Taylor is expecting a baby. Please go on at once.

"Would you be good enough to excuse me?" I said.

Mrs Taylor and I were two people who didn't get much sleep that night.

"Well," I explained, "some people can't sleep if they are exposed to undue excitement before retiring. Everybody knows how small children won't go to 'bye-byes' if they are too stimulated. In the same way adults who are prone to suffer from insomnia shouldn't read ghost stories or detective novels before turning in."

"Apart from excitement they shouldn't drink tea or coffee late in the evening, for these beverages contain caffeine. Nor should they go to bed either hungry or with too full a stomach or have too many clothes on the bed or too few."

"Yes, yes, yes, all very well," said Miss Tanner, "but supposing your habits are healthy and you use your common sense?"

"Most people," I continued, "who can't sleep outside the causes I've mentioned fail to

ALL IN A DOCTOR'S DAY
by CEDRIC CARNE

do so because of some anxiety or depression that they may not even be aware of."

I went on to describe a number of patients whom I'd referred to a psychiatrist. For insomnia can be a symptom of some deeper tension.

"People who visit psychiatrists should have their heads examined," said Donald Dawson.

"No," I protested, perhaps losing my sense of humour. "Too many of us have a prejudice against psychiatrists, but psychological treatment is much better sometimes than continually resorting to sedatives."

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(COPRIGHT)

SYLVIA LAMOND DISCOVERS A SURE CURE FOR "THE BLUES"

I GOT SO thoroughly down I went to see my understanding doctor; and I want to tell you about his prescription because it did me a lot more good than the usual bottle of tonic.

"Buy some vests," he said briskly, "and wear them. Half the women who come to me don't wear vests because they bulge under tight skirts—or some such nonsense."

"They think they're run down, when all they're suffering from is over-exposure to cold."

Riche gathered the straggly ends of growing hair into the cone-shaped bit of nylon and fixed it to the back of the head with special non-slip clips.

The false hair flowed over each shoulder Juliet-fashion. I felt ten years younger.

Even Riche was surprised. "You usually look as if you can earn enough to take good care of yourself. Now you look as if you need protecting."

PRIVATE LIFE OF HENRY VIII

SCARLET PIMPERNEL

ELEPHANT BOY

FOUR FEATHERS

LADY HAMILTON

RICHARD III

KORDA

by

DAVID LEWIN

ON the day before he died I lunched with Sir Alexander Korda and his beautiful wife Alexa in their apartment in Millionaires' Row—Kensington Palace Gardens.

There were just the three of us—and Korda's bulldog, Buttons. We chatted through the afternoon, Alex in his white silk monogrammed pyjamas and dressing-gown because he was not feeling well and had stayed in bed until one o'clock when his doctor had left him.

He joined me in a brandy although really he was not supposed to drink—and said: "You know, David, I came into the show business 40 years ago knowing nothing. Then I learned everything. Now I know nothing again. That is films. Sometimes I think of retiring but then I go to my desk again and know I cannot. When you have been on the treadmill as long as I have it goes faster and faster and it is not possible to stop off."

FROM DONAT... TO DORS

HIS life tingled with excitement and surprise. The list of the stars he worked with ranges from Donat to Dors—from Olivier to Orson Welles from Vivien Leigh to Shirley Eaton (the latest girl he put under contract). Winston Churchill was once a script-writer for him.

His films spanned a turbulent era in Britain from "The Private Life of Henry VIII" through "The Sound Barrier" to his last, "Richard III."

We talked of many things that last afternoon: of his home, so elegant with such distinguished paintings—as Canaletto from Venice, a nude by Degas, a Van Gogh, and several Rembrandts. They are worth at least £400,000.

We talked about Alex, the 20-year-old Canadian girl he had married three years ago, and he was saying: "I have never been so happy with anyone as with Alex. I never knew a real home life until I married her—and yet I think she would like to leave all this and move with me into two furnished rooms."

He had been married before to an actress, Maria Farkas, and then later to Merle Oberon whom he spotted in a studio canteen as an unknown extra named Queenie Thompson. He has a grown-up son Peter, who is in Paris.

On that afternoon we laughed too about Hollywood. He told how once Howard Hughes, the millionaire eccentric, invited him for lunch and then insisted on taking a private plane trip for two hours into the desert to a restaurant there instead of eating at one round the corner.

BIG BEN...

WE talked about his illness—he had heart trouble for a year. "I may be going into hospital near the House of Commons for a check-up on Wednesday."

"I was there a year or so ago. Through the night there were enormous chimes every quarter of an hour from Big Ben. They kept me awake. To think they formed the symbol I tool for my company, London Films. . . ."

In his quarter of a century in British film Korda has made millions and spent them and lost them. He had an astonishing flair for staying afloat in film storms that would capsise anyone else.

His philosophy of money was simple. He gave a gift of £5 to a small nephew on the boy's birthday. With the money he also offered advice. "It is a present," he said. "So I want you not to spend it—but to waste it."

DENHAM

BUT he would also want to know about every last Anna his films earned in India. He could buy the TV play "Dial M for Murder" for £1,000 and sell it to Hollywood for a profit for more than £30,000.

He directed "The Private Life of Henry VIII," starring Charles Laughton, for £50,000 in 1933. It made Laughton a star and was the first British film to achieve world-wide attention and acclaim.

"It cost £50,000 because that was all the money we had," said Alexander Korda. "Maybe part of the trouble afterwards was that we all had too much money."

The success of "Henry VIII" . . . and Korda's able to conjure up half a million pounds from the Prudential to build the vast Denham Studios—the biggest in Europe before the war.

The Prudential backed the pictures Korda made—"Catherine the Great" . . . "The Ghost Goes West" . . . "Fire Over England" which brought Olivier and Vivien Leigh together for the first time. There was "Knight Without Armour" and "Sanders of the River" and "Elephant Boy."

Great films . . . great successes . . . but also losses. Colour was pushing up costs faster than people paid to see the pictures.

'NO MORE'

OF MEN: "The Men from the Pru" came down to say "No more money." Korda took time off from filming to charm more money out of them, and the Prudential would be in for

. . . As we worked together in this past month, I saw all his life . . . like a film

**HIS LAST SMILE****HIS THREE WIVES**

MARIA FARKAS 1919-10 MERLE OBERON 1939-40



ALEXA BOYCUM 1953-50

HIS MONEY—AND PHILOSOPHY

Korda was wealthy. He put his money in property (a house in Kensington Palace-gardens, a villa in France), in paintings (his private collection would be worth around £400,000), in his old films. He probably died a millionaire. Yet he said: "I suppose in films the art—as Mr. Dulles said of diplomacy—is to come to the brink of bankruptcy—and stare it in the face."

another £100,000. The studio went on filming. He would sit up until four in the morning playing bridge—a game he did not like—with a Prudential director and then be back on the set by 8 a.m.

When the war came the losses were £2,000,000 and the Prudential closed down the studios. Korda made a cash offer for some of his old films.

He paid the Prudential less than £10,000 for pictures like "Henry VIII" and big epics such as "Thief of Bagdad."

When the war ended there were untapped markets for the pictures in America and Japan. "Henry VIII" earned him £10,000 a year alone.

"You want to know my greatest failure," said Korda to me one day, pacing up and down his office at Hyde Park Corner (Hyde Park Korda it

was called).

"I'll tell you. It comes back to me every time I travel along the Oxford road and look for the sign that says: 'To Denham Studios.' The sign is no longer there—for Denham is dead. So . . . That is my greatest failure."

After the war came a new Korda start. "Bonnie Prince

Charlie" . . . and a remake of "The Scarlet Pimpernel," "The Third Man" and "Gilbert and Sullivan."

All bore the unmistakable stamp of Korda—Korda the cavalier and Korda the master showman.

Korda dealt in staggering sums of money—and survived. There were fresh triumphs and new losses. Fifteen months ago he was removed from his post as adviser to British Lion, a film company backed with Government cash. There was a loss of £2,000,000.

That night he invited me to dinner and we talked: "Of course it hurts," said Alex. "It hurts like a tooth that has been pulled out."

"Not all the losses were my fault. But they have given me the blame—I will take it. I make no excuses."

At that time—15 months ago—I knew he was closest to giving up "the show business." But he carried on. New finance came from America and Britain and now even greater success than before; "Richard III" . . . "Kid for Two Farthings" . . . "Storm Over the Nile." All box office winners.

Because there was no one else in the realm of films with such a talent and flair for making films of distinction Korda gathered to him again the Denham Studious. Sir Carol Reed . . . David Lean . . . Alec Guinness, Katharine Hepburn,

(COPRIGHT)

I spent weeks with him before he died. Weeks when we talked, munched sandwiches, and discussed politics and paintings, religion and romance. His brain was sharp and keen, his wit was acute and his intelligence and understanding were profound.

He was planning to make "Macbeth," and "The Admirable Crichton."

He wanted to start the new year of his new success with a new Alec Guinness comedy specially written by Ludwig Bemelmans.

THE SUN

SIR ALEXANDER KORDA, Hungarian born, knighted in 1942, is 63. I still find it difficult to write about him in the past tense. But his company with the Big Ben trade mark is still alive. He will continue to make "Korda" pictures, for his brothers, Vincent, the art director, and Zoltan, the producer, are coming back to London.

I remember as I left him on that last day we laughed again about Big Ben chiming. "Why does it strike eleven?" I asked him.

And Korda laughed: "Because when we set up the cameras to film Big Ben it was at that time the sun came out. . . ."

For Korda the sun was always about to shine. . . .

WILL MISS LINDEN STEP INTO DAME MARGOT'S SHOES?

***Sooner or later the question must be answered—can Sadler's Wells Ballet produce another star like Fonteyn?**

By TREVOR GEE

den. She has more than an outsider's chance of finding her name at the top of the list when the time comes.

Rapid progress has marked her out since she emerged from the corps de ballet about three years ago. Solo dancing released a spring of style and temperament, anchored to level-headed determination. Her frank, no-nonsense manner is as much a part of her charm as her childlike face with its appealing grin-wide smile.

"Of course, I have ambitions," she declared. "What dancer hasn't? But day-dreaming doesn't help. Neither does being too cynical. I like dancing for its own sake, that's all."

Sooner or later, though, the question must be answered: Can the Sadler's Wells Ballet—where the emphasis is first and foremost on teamwork—produce another star like Fonteyn? Watch Miss Lin-

den. She has more than an outsider's chance of finding her name at the top of the list when the time comes.

"Half-way through training," she recalled, "I thought I was a flop. I couldn't control my movements. I couldn't even dance in time. I wanted to give it up altogether, but I didn't."

"I'm sure"

I asked what had led her to persevere. "Because," she flashed, "I couldn't bear to think I'd wasted my time—and my parents' money." Did she object to her choice of career? "They certainly didn't stand in my way," she replied. "They left me to sort it out for myself whether it was what I wanted. Now I'm sure it is."

Manchester-born Anya took it seriously from the age of 12. Some lessons from a famed Hollywood teacher, Theodor Kosloff, touched off her ambition. The family were then living

in California, where her father was working as a research scientist. When they returned to England, Anya was accepted almost immediately for the Sadler's Wells school.

Lisbon fascinated her most, even though it was there that Anya suffered the dancer's nightmare. She lost her petticoats on the stage. Stepping clear as they ballooned around her feet, Anya turned the dance as one of the others managed to fling them into the wings.

"I caught it afterwards from the ballet mistress. Now I tie an extra knot in the drawstring—to make certain."

No dieting is necessary to keep Anya neat figure. "I eat whatever I want," she said, and is really more worried about appearing too scraggy than the other way round. Living alone in her North London flat, she cooks from necessity rather than choice, but occasionally indulges in "something exotic."

There was nothing exotic about her casual, almost schoolgirlish manner of dress. Anya confided that she is no needlewoman. "I tried knitting a pair of tights once. I used enormous needles to finish them more quickly. They turned out like fishing nets and I was thrown out of class for wearing them."

THIS is the Gin



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Check For Reds On Royal Tour

By Percy Mayne

UNUSUAL precautions are being taken by Special Security officers entrusted with the safety of the Queen during the Royal Tour of Nigeria. This follows suspect Russian moves which, it is feared, might cause unrest among the native population.

There is evidence that Soviet agents have been trying to incite tribal secret societies to open revolt like the Mau Mau war in Kenya. Russian propaganda keeps telling them the British are oppressing them.

UNDESIRABLES

The Foreign Office is certain the recent Russian deputation to Nigeria's near neighbour, Liberia, was carefully timed to make impressionable Africans "Soviet-minded" on the eve of the Queen's visit.

Nigerian police have worked feverishly on security arrangements. Everyone who will come into contact with the Queen is being screened.

Africans who will wait on the Royal party have all been checked and issued with passes bearing photographs, so that police on duty at the various residences where the Queen and Duke will stay can quickly recognise the genuine servants.

Police in neighbouring territories have been asked to check undesirables crossing into Nigeria during the tour.

Local papers report that 150 natives and well-known gandbirds have been arrested and sentenced to various terms of imprisonment to keep them out of the public eye during the Queen's visit."

WOOFING OF LIBERIA

All new arrivals in the Colony and hotel registers are being checked.

Examination of all Royal routes and high buildings overlooking them has been part of routine security procedure.

Although the Queen is accompanied by her own two private detectives from Britain, Chief Superintendent Perkins and Superintendent Kelly, two or three local police officers will always be at hand to keep an eye open for possible troublemakers.

It is stressed by all concerned, however, that security problems are considerably eased by Nigeria's enthusiasm for the Royal visit.

Police Inspector General R. J. P. McLaughlin says: "Everyone, from every part of Nigeria and every section of the community, is tremendously excited and enthusiastic."

The woofing of nearby Liberia—Russia's first "new diplomacy" thrust down into the heart of Africa—follows a propaganda campaign.

The Cominform Journal in Moscow two years ago stated: "The question now uppermost in the minds of all Nigerians striving for liberation of their country from imperialism is to find the practical steps to transform this prospect into reality."

"A firm lead, coming from the working classes, can relieve the pent-up energy of the movement and give it such a purposeful direction that in unity with the world's anti-imperialistic movement it can end British imperialistic rule in Nigeria."

SECRET SOCIETIES

Although officially there is no Communist Party in Nigeria, there are undoubtedly secret societies among the tribes, just as there is Mau Mau among the Kikuyus.

Just after Christmas in Sierra Leone, the British Colony adjoining Liberia, police were forced to open fire on a hostile mob, killing five natives and wounding three. Twelve Africans have been killed in uprisings since December.

The arrival of Mr Genralov, first Soviet Ambassador in Libya, is worrying Western Powers, who think Russia means to establish an advanced post there in readiness for an overall campaign to stir up the natives throughout Africa.

Russia is sending a scientific expedition to Central Africa this year. The Soviet Academy of Sciences has ordered intensified studies of African languages and affairs, and African students are being encouraged to go to universities behind the Iron Curtain.



FOUR VC HOLDERS ON VC HEROES

By Merrick Winn

Sunday last was the 100th birthday of the Victoria Cross. Much has been said and written about V.C.s recently. Here is what four V.C.s say about themselves...

FOUR men whom the world considers heroes said to me: "Get us down from this pedestal—we're no more heroic than anyone else."

Now the question is: Did they speak the truth?

If they did there is comfort for the rest of us. There is comfort for every man and woman who has ever wondered: Would I be heroic too if a crisis came? Let's see....

I met them for lunch in London, these four who hold the world's proudest decoration: the Victoria Cross. It started as a celebration for the 100th birthday of the Cross. It ended as an investigation into heroism.

They looked like four men you could have picked from any bus or train stop. In fact, they were two V.C.s from the last war and two from the one before. Tom Petty Officer T. W. Gould, R.N.; Jacko; Warrant Officer N. C. Jackson; W.A.F.V.R. Bob Downie, Royal Dublin Fusiliers ("All the same, I'm a Scot").

Jacko, Lance-Corporal J. R. Christie, London Regiment.

★★★

Bob Downie, 62, earns £6 17s. 6d. a week as a fitter's mate in Glasgow. Jack Christie, 60, a Manchester sales director, pays surface: Tom Gould, 41, and "Jacko" Jackson, 37, are both London commercial travellers.

Now look," began Jack Christie. "We're going to be absolutely honest with each other about this. No false modesty. I'm no hero and neither are you."

"But most of us are ordinary chaps just happened across the three vital factors in winning a V.C.—luck, opportunity, and someone to see you."

Well, this is the man whose "conspicuous bravery," one midnight 39 years ago, "saved many lives." He took a supply of bombs and attacked enemy trenches all on his own.

"A damn silly thing to do and I wouldn't do it now," said Jack. And added: "Oh, well, I suppose I was young...."

The others said "Yes" to that and the man who said it loudest was Jacko. Jacko, thinking back to the time in 1944 when already wounded, he climbed out on to the wing of an Lancaster to fight a lire and then fell off, to hurtle earthwards with a blinding half-opened parachute. His citation described his feat as "almost incredible."

★★★

"It was," said Jacko. "Incredible to me. I'd be scared to crawl out on to a balcony now. Can't think how I did it. But Jock's got the answer—youth! I was young and stupid and, if you like, cocky!"

Was he afraid? His reply was almost scornful. "Afraid? Of course, I was—terrified. I really thought I was off to heaven."

Tom Gould echoed that. Tom, whose "cold-blooded courage of the highest order" helped to save the submarine Thrasher. With Lieutenant P. S. W. Roberts, R.N., who was also awarded the V.C., he removed two unexploded bombs from the ship's gun-case.

Name A Secret

The name of the mother will be kept secret. The baby, which is due early in the spring, will be her first.

The record will be made under the supervision of Dr Grantley Dick Read.

His revolutionary methods for "childbirth without pain" are widely used all over the world, and in many British hospitals, although

THE MYSTERY OF AGATHA CHRISTIE

Who done it? Who let the lady take £1,000,000?

WHO cares who done it? Evidently a few million people do—profoundly. They have been willingly, eagerly, peacefully handing over to Agatha Christie and her partners in crime more blood money than Al Capone was ever able to extort with machine-guns and stilettos.

Now Miss Christie has been rewarded with a CBE—for littering the pages of her books and the stages of London and New York with enough bodies to make a murder syndicate look like a petty-cash business.

"Witness for the Prosecution" is up for sale in Hollywood. The price: £100,000. This play is now in its 13th month on Broadway and taking £7,000 every week.

London's two

In London she has "Spider's Web" at the Savoy, now in its second year, and "The Mousetrap" at the Ambassadors, in its fourth year.

"The Mousetrap" has just been bought for filming in England.

Miss Christie, I estimate, has induced the public during the past few years, to part with a cool £1,000,000.

How has she worked this literary—and perfectly legal—confidence trick?

This is a mystery that is deeper and more insoluble than any Miss Christie has ever written. I set out to solve it.

Who done it? And how is it done?

Let me introduce you first to the chief suspect, Agatha Christie, the archaeologist's wife who looks like an introverted Margaret Rutherford bound and gagged by chains of pearls.

She is not an easy person to interrogate. She is not an easy person to find. At present she is in Beagle. But she could hardly be less accessible than she is usually when staying at her house in Devon.

It is simply that they cannot believe they deserve it, or that there are not many thousand who deserve it more. Thousands who, perhaps, could include me and me.

It was Jacko who said: "The truth is that, given the chance, there's a V.C. in everyone.... I wonder."

When I met her, she was as non-committed as a dead mate. You couldn't really pin anything on her, even if you were Hercule Poirot.

by Thomas Wiseman

How did she come to make so much money? Miss Christie couldn't say.

We discussed homicide. Naturally, she had her favourite methods, but she was open-minded on the subject and prepared to try any blunt instrument once. She didn't like anything gruesome, though. Murder must not be in bad taste.

It is a world in which the hors d'oeuvre is always a red herring and people are more busy exterminating dandelion roots than victims. Murderers, on being unminked, say "Thank you for a most interesting evening."

And yet Miss Christie makes more money than Bernard Shaw ever did.

The mystery deepens.

I asked Margaret Lockwood, star of "Spider's Web," whether she had any theories about Christie Mystery.

She said no, she hadn't. Miss Christie was more inclined to talk about her husband's excavations than about the secret of her success.

So who is the guilty party? We follow the Christie line that it must be the least likely person. The narrator, or the corpse or the corpse's deceased cousin.

In this instance the least likely person turns out to be me. And you.

If Miss Christie has managed to extract a million pounds for her tales of blood without thunder, it is because you and I have been prepared to let her take it.

Why have we been so eager to part with our money?

Because we are nervous souls.

No shots

When "Witness for the Prosecution" was showing in the West End a notice informed the public that there were no revolver shots in the play. There was no need for people to forsake the delight of a good murder just because they were liable to get palpitations when a blank cartridge was fired.

The Christie brand of murder without tears caters for the blood-thirstiness of people who would faint at the sight of blood. Being a Christie addict is rather like being a chain-smoker who doesn't inhale.

(COPRIGHT)

WELL, WHAT D'YOU KNOW!

Plants With Animal Instincts

IN the vegetable kingdom, there are as many oddities as in the world of animals.

One curious plant, a native of Germany, is known as the "gas plant." It gives off an inflammable vapour at the point where the leaves and flowers join the stalks. The whole plant emits an oily matter and if a match is held near the plant on a warm, dry day, this substance will readily ignite.

Another strange vegetable, with animal instincts, is the sundew, a little plant that grows in spongy bogs and heaths in England. As well as eating insects, it is also able to smell.

If a small piece of raw meat is suspended on a wire near the plant, the sundew soon becomes aware of its presence. The leaf, which has tentacles that grip an insect and close round it, slowly reaches out towards the meat until it can grasp the welcome tit-bit.

The action may take more than an hour, but the sundew must think it is time well spent.

NO EXIT

Among the insect-eaters is the bladderwort, which has no roots but floats below the surface of water. It feeds on minute crustaceans, which are caught in small bladders. The victims never escape; they enter by a trap-door which is an entrance only—never an exit.

Then there is a vicious North American killer-plant called the "Venus fly-trap." When an insect alights on it, the leaf closes with a sharp jerk, digests the creature and then opens wide to throw it out.

Among the milder of the vegetables are plants that are literally worth some of their weight in gold. It has been found that plants growing in gold-bearing soil often contain traces of metal in their tissues.

A Czechoslovakian scientist, who made a study of the subject before World War II, extracted 610 grammes of pure gold from one ton of horse-tail ash—a larger proportion than would be found in a ton of sea water.

Rest of all plants, perhaps, is the large silversword, which is found in one place only in the world, the Hawaiian Islands. It gets its name from its raptorial-like leaves that are densely coated with a lustrous white woolly substance.

TREMENDOUS FORCE

One of the truly amazing things about plant life is the tremendous force of its growth. A soft mushroom or toadstool has been known to lift a heavy paving-stone out of position.

There is even one small Alpine plant, the soldanella, which has the remarkable power of being able to bore a path for itself through snow and ice. And the method it uses is far more scientific than the laborious tunnelling of the underground animals.

When winter approaches, the soldanella stores up nourishment in its leaves, which become quite thick. They are covered with snow and ice but, in spring, a flower stalk begins to grow, and with the heat it obtains from the leaves, the stalk manages to melt a path for itself, so that it rises and at last bursts through its icy covering.

The melting process takes the energy out of the leaves which become quite thin, their stored-up nourishment having been consumed.

Later, when the snows melt, insects fertilise the blossoms and the soldanella produces seeds to repeat its fascinating life cycle all over again.

(COPRIGHT)

A TAPE RECORDER BY THE BEDSIDE OF A MOTHER-TO-BE...

THE BIRTH OF A BABY — BY GRAMOPHONE

By Peter Buchan

they are still the subject of controversy.

Dr Read will speak first on the record, explaining his theory of natural birth without anaesthetics.

He said: "My wife will describe the exercise I have evolved which will help to make this possible."

"The mother's conversation will show what can be done if she is taught to relax and to forget her fears."

The record will end with the first noises from the baby, and the mother's first words to it when it is only a few seconds old.

"A woman following the instructions and knowing the record ready before the child is born and the record will

be published as soon after that as possible."

Dr Read expects opposition to the recording.

He said: "Some hospitals in Britain still hold out against prenatal instruction."

"The idea that a mother must have a terrible time to appreciate her child still exists."

"Other hospitals believe that she should be unconscious the whole time."

"I believe the first thing we have to do is to make a birth easy to remove fear."

"The record will help do that."

(COPRIGHT)

JOHNNY HAZARD



By Frank Robbins



WEEK-END WOMANSENSE

London's Leading Couturiers—The Top Twelve—Have Offered In Their Spring Collections A Choice Of Two Lines—

WAISTLINE AND STREAMLINE

By BETTY WILSON

PINK wools, in tones ranging from vivid peony, azalea and cyclamen to pale apple blossom, cast a rosy glow over the spring couture collections staged in London by the Incorporated Society of London Fashion Designers.

JOHN CAVANAGH—the first of these couturiers to present the new spring line—began by showing a clinging pale pink tweed dress to illustrate his willowy Streak Line. This was worn beneath an equally sensational coat of boldly checked, peony pink and black tweed. At the other end of the rosy pink colour palette, VICTOR STIEBEL chose pale apple blossom pink tweed to interpret a bulky and casual travel coat. Here, as in many other collections, pink was prominent.

The alternative spring colour is blue, which both the Queen's dressmakers, NORMAN HARTNELL, and HARDY AMIES favour. Hartnell's collection is punctuated with vivid turquoise. This he supplements with other jewel blues, such as sapphire, aquamarine (popular everywhere and, as in the Hardy Amies collection, interpreted in tweed) and zircon. For instance, Hartnell shows pale horizon blue tweed over matching ribbed wool jersey and introduces discreet broken check and mottled tweeds in a navy and white coat and suit team. Plenty of these discreet tweed items are to be seen.

MAXIMUM ELEGANCE

In the same collection, navy and white for spring achieves the maximum elegance in a navy-blue wool suit with straight, narrow skirt and waist-fitting jacket finished with a broad sailor collar; the latter rounds down at back and is slotted through with a broad white plique band.

Hardy Amies likes navy blue in tweeds, Scottish worsted batistes, and a Huddersfield tropical worsted. The latter makes a sleek suit presenting his new device of switching pockets from jacket to skirt so that they just show beneath the jacket basque.

This designer uses much iron grey, too. For example, he dresses up an iron-grey West of England worsted flannel for afternoon wear by trimming both dress and jacket with lines of faggoting.

Although the newest spring look is a more curving development of the unbelted body line, every designer shows an

alternative line with waistline clearly marked, although not necessarily belted.

"Throughout this collection the waist is where Nature meant it—at the waist," Mr Hartnell declares. WORTHY also issues a fashion manifesto which salutes a return to belts . . . more definition of waist and bust, fuller and softer skirts; in short, a feminine, wearable, customers' collection.

Skirts are slightly shorter. Hardy Amies pinpoints home at fifteen inches from the ground. Digby Morton's suits are also levelled off at fifteen inches. Michael's skirt-lengths are shorter, too, and all three designers balance the shorter skirts by shorter jackets.

Throughout the collections, with that curious unanimity of ideas that is difficult to explain since every designer works behind locked doors in hush-hush secrecy, there are recurring details.

NEW DETAILS

Look out for panelled effects—in topcoats, jacket backs, and skirt backs, which often have faint panels swinging from the hips. Michael does these faints in many exquisitely tailored fine wool suits, often cutting the faints short two inches or so from the skirt hem. Look out for new sleeve treatments. The pushed-up padded-length sleeve is out. Instead we are shown three-quarter-length easy-fitting sleeves and topcoat sleeves, which, of similar length, are gathered into cuffs.

Note the new stand-away collars that give top bulk to stress a slinky, whittled-away line . . . the careful skirt hem treatment that gives walking width and is unbreakable couture in its technique . . . the "evasives" jackets that button in to fit snugly, but easily, at the hips . . . and for bold boleros that suggest a higher waistline when worn over streamlined dresses.

Highlights that make news from the Top Twelve's collection (in alphabetical order) are:

HARDY AMIES: One and a half inches are lopped off jacket basques and one inch off skirt hem. Both collars and sleeves are scaled down to vanishing point. Flannel, hopsack and serge are leading daytime fabrics. The chief colours are navy blue, iron grey, and rose pink.

EASED TOP

JOHN CAVANAGH: The new Cavanagh Streak Line is achieved by streamlined curving seams which ease from shoulder to hips, then streak into a narrow skirt. Suits and dresses are shorter. Topcoat collars give bulk at the top. Wool introduces subtle new weaves. Tweeds are rosy pink, pale aquamarine.

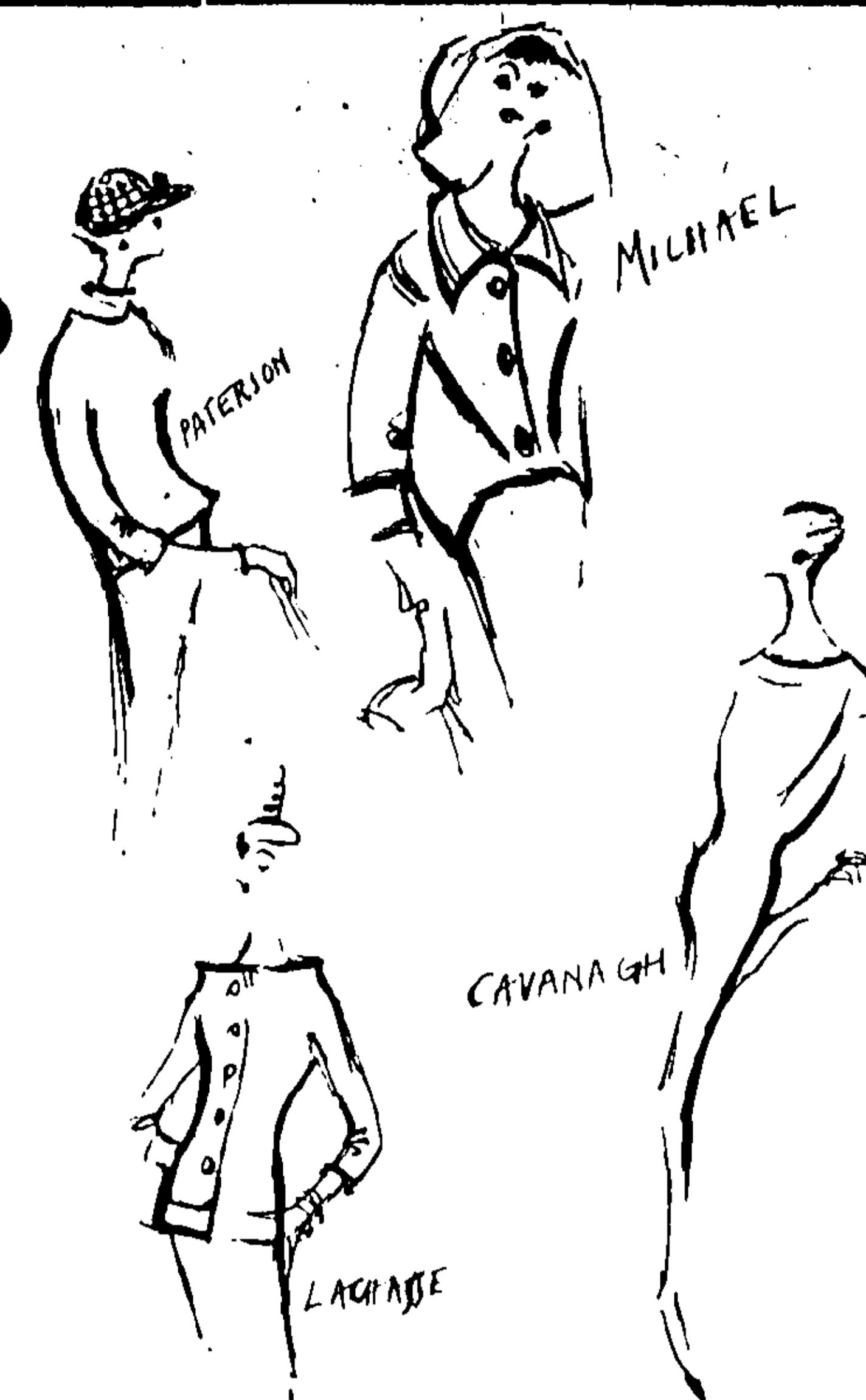
CHARLES CREED: A beautifully-tailored collection which emphasises the body line and introduces detail—such as fine leather piping—to give a streamlined look to tailored suits. Slanting pockets or half-belts give a lowered waistline effect at the back. Colours: white, geranium red, and yellow. Fabrics: wool, rayon, traditional cord, and fine batistes.

NORMAN HARTNELL: Superimposing another curved line on clean, clear curves at the waist, Norman Hartnell introduces the Tummy Line in afternoon dresses with draped effects in front that fall into side fullness. Striking Hartnell models: tan and white blazer-striped straight wool jacket, eased in at the hips, which is worn over a slender tan worsted dress and an elegant black wool crepe afternoon dress with a stiffened wraparound skirt lined with plaid taffeta. Again, to carry out the eye-deceiving vertical line, black and white striped wool makes a topcoat worn over a black wool dress.

CLASSIC SUITS

LACHASSE: Classic suits show defined waistlines, shorter jackets and normal shoulder treatment while non-classic lower the waist and closely-fitting two-tiered jackets merge into narrow skirts. Predominant colours at this house are pink, yellow, navy blue, beige, grey, green, blue and white. Among some lovely wools Lachasse introduces tropical worsted, a cloth seen in other collections.

MATTEL: Drawn-out curves in suit and dress treatment stress the femininity of these clothes. Fine box pleats sway from beneath long jumper-type tops. A straight-line green faceted coat, with low-placed twin pockets on either hip and three-quarter-length sleeves, is shown over the person's dinner



Famous Hostess Gives Party Tips

Washington. WASHINGTON'S most beautiful hostess and one of its most successful gives this tip for party givers.

Be relaxed.

Baroness Silvercruys, wife of the Belgian Ambassador to the United States, says that whether the party is at an embassy or a home, the "distracted hostess" is the worst thing that can happen to it.

"A hostess who is always watching the door or seems to be on edge can make her party perfectly grim for her guests," said the attractive baroness.

And, if a hostess interrupts

two guests in the middle of a sentence saying, "now, you two have talked together long enough," then "it is perfectly dreadful," she added.

Baroness Silvercruys advises, plan your party well and then relax.

Some other tips:
Don't try out new dishes on your guests—you just add to "hostess tension";

Don't rearrange furniture into fixed social areas—"someone can always move chair for himself."

Do wear a long gown "if there is room." But if the party will be crowded, "wear a short dress; it won't be in the way."

Mrs Carolyn Hagnar Shaw, the capital's unofficial social arbiter, offered some advice for party meals.

If you're serving buffet style, have plenty of places for guests to "light" with their plates, glasses and coffee cups.

"And do provide enough ash trays in a party," she said.—United Press.

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A broad-rimmed afternoon hat of natural straw with black velvet crown and braid.—Agence France-Presse.

EILEEN ASCROFT reports from Florence

THE CHILDREN STEAL THE LIMELIGHT

THERE is a homely, 2½-year-old Cala, Botticelli's enchanting niece. She viewed auntie's collection with a solemn and critical eye, and wearing a nun's veiling dress in white wool, smocked with pink and blue with a lace-edged collar and old-fashioned white knee-high socks and shoes.

I called on Gattinoni the evening after her collection, and found her dividing her time between last-minute fittings and prompting her small son's homework.

"Candy" is well known to fashion buyers. She attends each opening collection in a Paterson-designed dress, and has a gown in every collection named after her.

In Rome, where nine of the top designers are women, (and London we haven't single one), husband and babies lend an entertaining domestic note to elegant fashion openings.

BABY BARDE

Simone's baby son, two-year-old Barde, in blue velvet pants, white lawn and lace blouse, carried the bride's train. Mama had promised him a toy horse to match his riding outfit.

MICHAEL SHERARD Do-

mainly, Michael Sherard calls

his spring collection "The Waistline," which is set in marked

in every model. Half-belts are

often introduced and when belts are not added they are at least indicated by inset bands.

Blue is the dominant colour

and darkens from emerald

to sapphire. Fine tweeds, for

example, mix blue with a streak

of amber; navy blue wool is

used for a town suit with a

taffeta and navy blue and white

Jacquard tweed makes a jacket dress team with matching panel back.

VICTOR STIEBEL This de-

signer divides his collection into

two distinct silhouettes—strik-

ing and full-skirted. Both

from any country is the German blonde touch about the Italian collection. So different from London where the Big Twelve have only produced one child between them....six-year-old Candice, Ronald Paterson's daughter.

We crowded into the huge white and gold ballroom of the Pitti Palace, where the shows are held to see the works of Italy's youngest designers.

I found 21-year-old Umberto, the most interesting. He works with hand-woven and embroidered fabrics from the island of Sardinia. Very young-looking dresses are cut pinata or peasant style, trimmed with embroidered bands.

FLATTERING Most attractive collection I have seen in Italy to date is by Fontana. Lovely feminine clothes with fabulous fabrics and Arabian Nights embroidery. No wonder film stars like Ava Gardner, Irene Dunne and Linda Christian like to dress with this house.

The line was called Romantic Rome, slim and closely fitted with no belt and charming back fullness to the skirt.

Best colour... liquid amber. Best fabric... cotton lame, woven with tame flowers like a rich brocade. This is definitely not a collection for the working girl. In fact the majority of Fontana's dresses are designed for the Golden Girl who does not rise before lunch.

THE GOLDEN TOUCH Products from all over the world assembled for the making of Fontana's fashion

world—commodities imported

from America, Australia, Japan,

China, India, Italy, France, Spain,

Portugal, Brazil, Argentina, Mexico,

Peru, Chile, Uruguay, Venezuela,

Bolivia, Ecuador, Colombia,

Argentina, Chile, Uruguay, Venezuela,

Bolivia, Ecuador, Colombia,



CAPTAIN H. J. Orpen-Smellie, of the 1st Battalion, Essex Regiment, retained the title of Hongkong's champion marksman when he again won the Governor's Shield in the finals of the Hongkong Bisley last Sunday. In upper left he is seen with Mrs Orpen-Smellie and their trophies. Above: Miss Mabel Wong, who won top score for women. Left: "A" team from the 1st Battalion, Northamptonshire Regiment, who won the South China Morning Post Bowl. (Staff Photographer)



LT-COL J. J. Sullivan (left), who won the Colony squash title last week, with the runner-up, Lt-Cmdr F. Simm. Picture taken after their match at Victoria Barracks courts. (Staff Photographer)

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MR John Fenton's XI and the Diocesan Boys' School team who met in a friendly cricket match at the School last Sunday. (Staff Photographer)

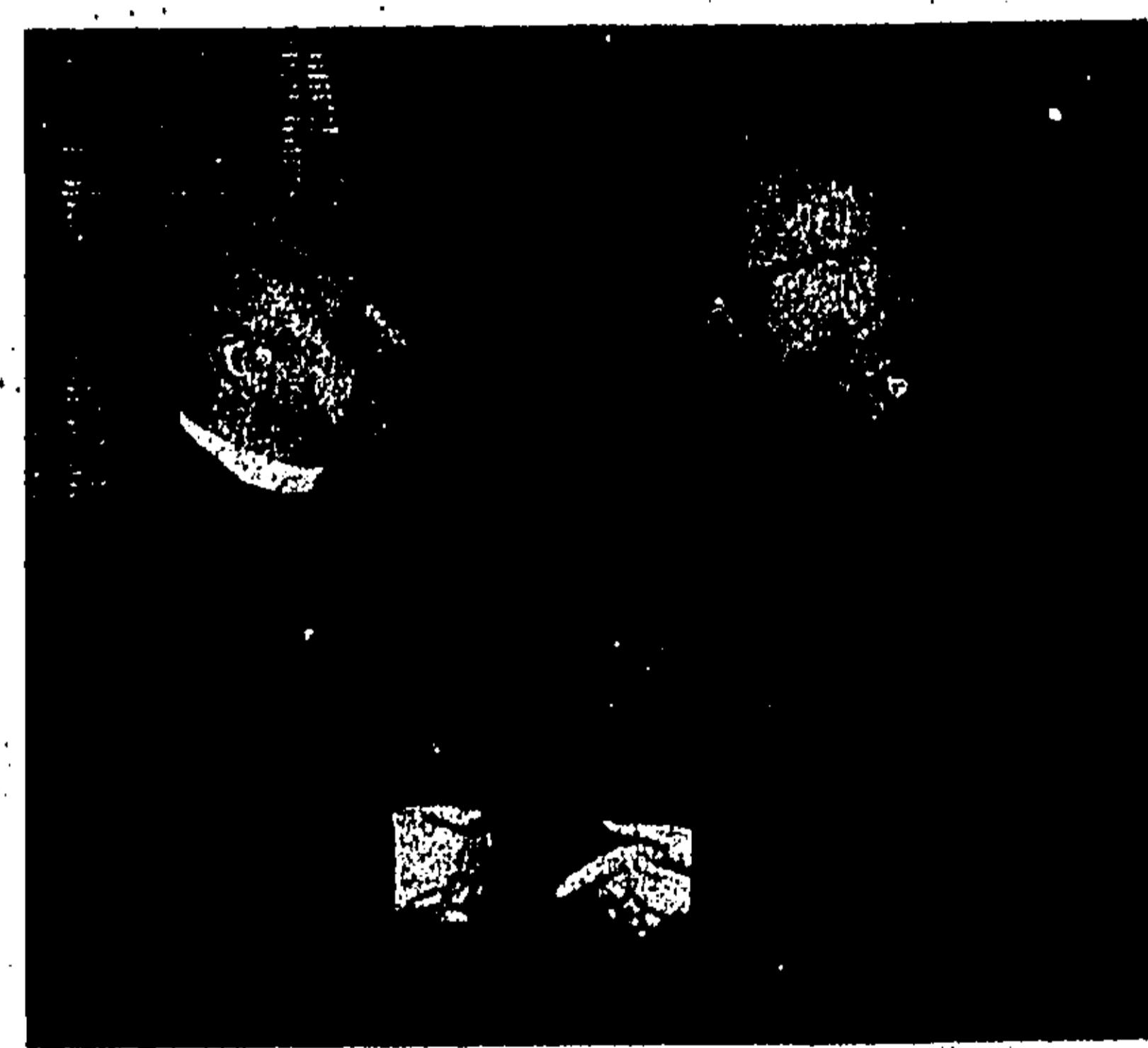


WEDDING at the Union Church, Kennedy Road, of Captain John Marshall Wright and Miss Marian Wilson Craig. (Staff Photographer)

BELOW: Bishop Hanns Lilje (left), President of the Lutheran World Federation, speaking to Col. F. E. Jewkes, head of the Salvation Army in Hongkong, at a tea-party held at the Peninsula Hotel last Saturday. Bishop Lilje left for Japan after staying here two days. (Staff Photographer)



LEFT: Two pictures taken at the St John Ambulance Ball at the Peninsula Hotel. Top: His Excellency the Governor, Sir Alexander Grantham, snapped with Mr Fung Ping-fan, St John Ambulance Brigade Commissioner, and Dr Arthur Woo. Bottom: Lady Grantham shaking hands with Mr H. F. Shields, with the Hon. M. W. Turner on her right. (Staff Photographer)



CRAFTSMAN W. A. "Jock" Dinning (right) won the Hongkong amateur middleweight boxing title last week when he defeated L/Bdr Dickenson at Southorn Playground Stadium. L/Bdr Dickenson is on the left. (Staff Photographer)

LEFT: Two of the many keen contestants at last Sunday's novices' athletic championships organised by the Hongkong Amateur Athletic Association. Upper picture is of Julia Tsehay, who won the women's high jump. The other shows Tang Chui, who came first in the men's one-mile walking race. (Staff Photographer)

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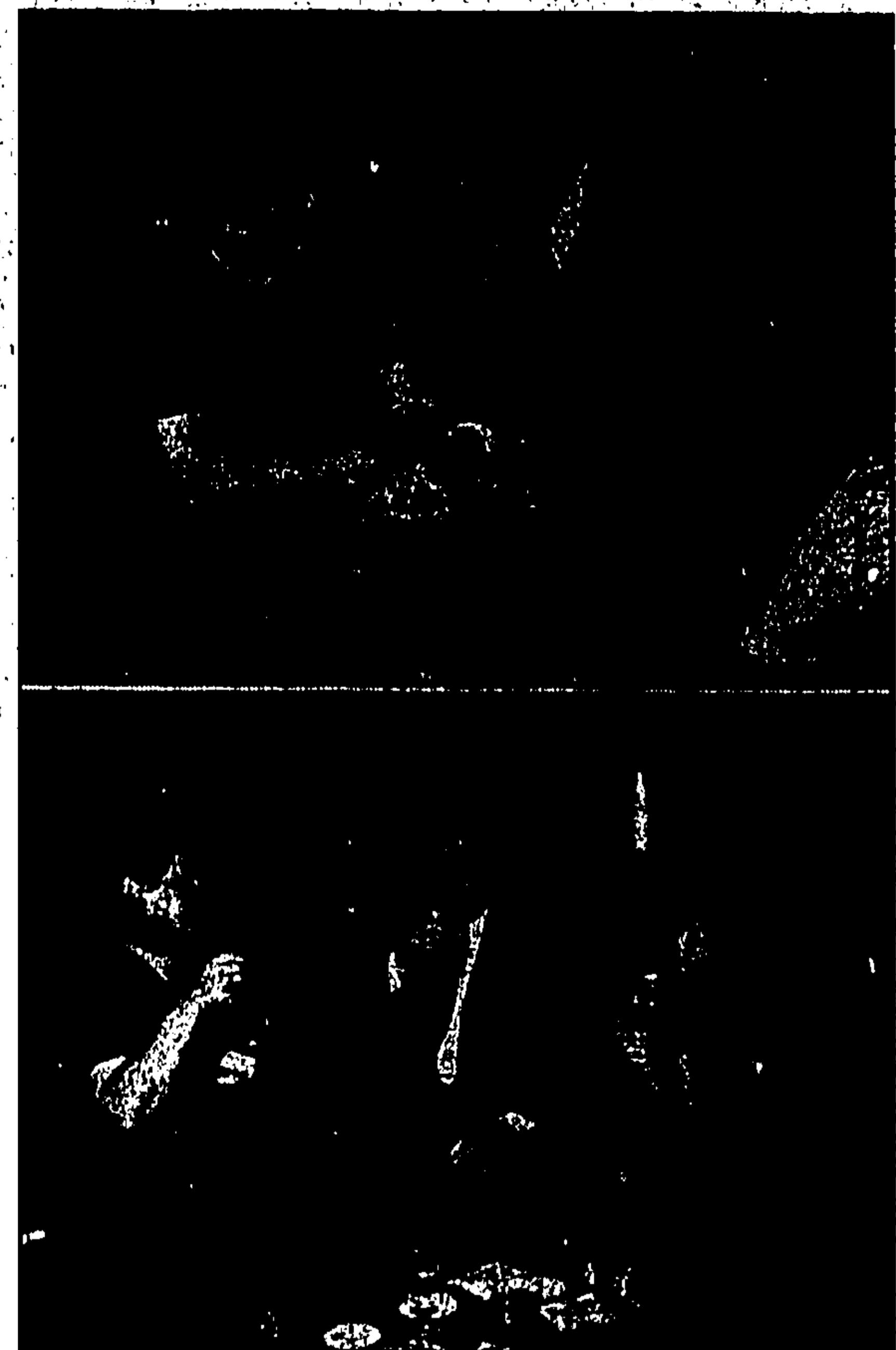
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CONFERRING of degrees by the Chancellor at the 48th Congregation of the University of Hongkong. His Excellency the Governor, Sir Alexander Grantham, capping Mr Ronald A. Perry, who received the degree of Bachelor of Medicine and Bachelor of Surgery. (Staff Photographer)

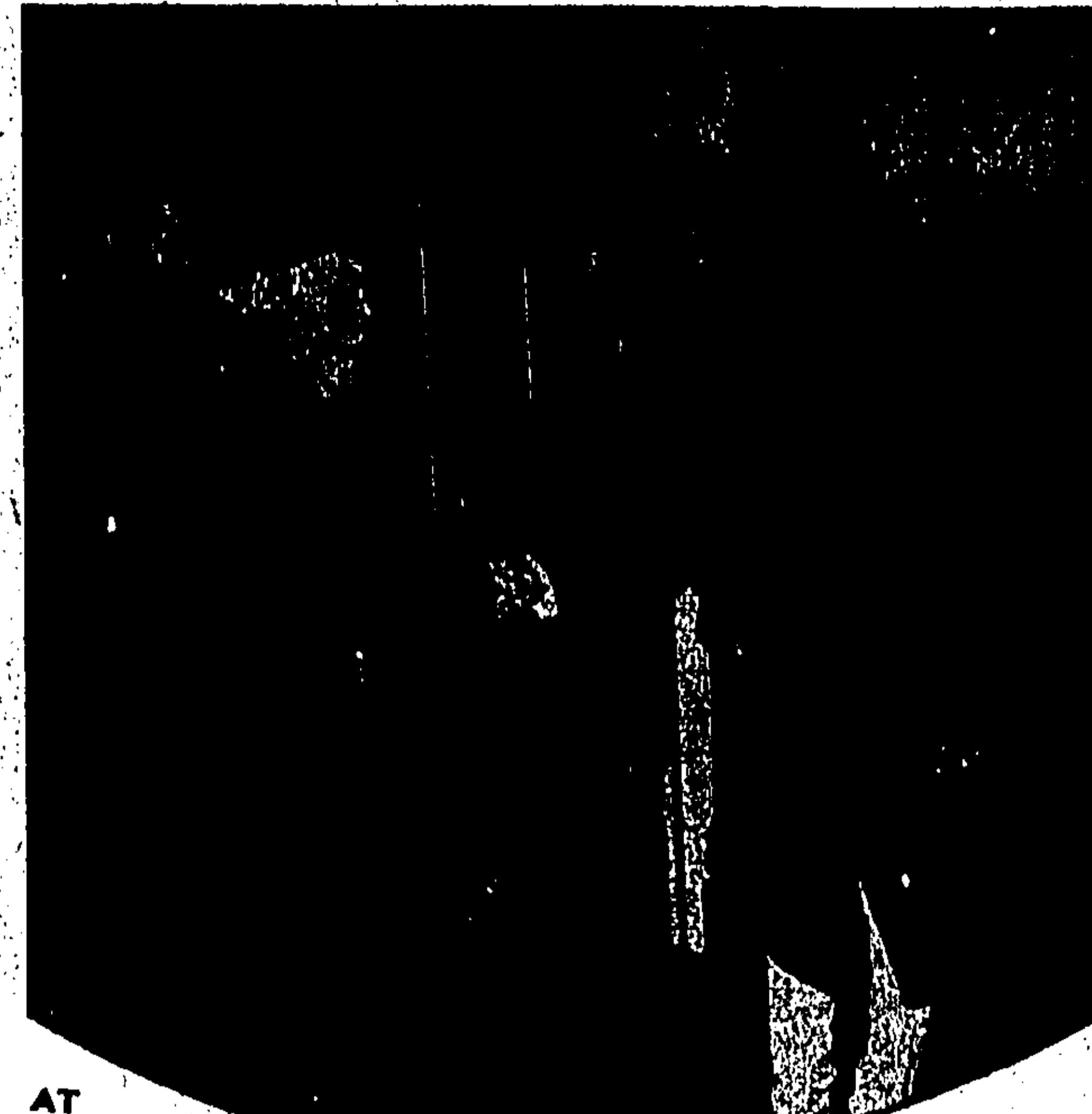


DINNER party in honour of Mr Douglas Wilkinson, director of John Haig and Co., Ltd., whisky distillers. Mr Wilkinson is on extreme right of back row, next to the host, Mrs Jasmine Chan.



MR and Mrs John Keswick were soon off by a large group of friends when they sailed in the President Wilson on Wednesday. Mrs Keswick is seen with Mr Fred Elias in upper photo; in bottom picture Mr Keswick drinks with Miss D. Cuthbertson and Miss Juliet How. (Staff Photographer)

HIS EXCELLENCY the Governor and Lady Grantham arriving at the Hongkong Club for the Australia Day reception. With them are Mr H. G. Menzies, Australian Government Trade Commissioner, and Mrs Menzies. (Staff Photographer)

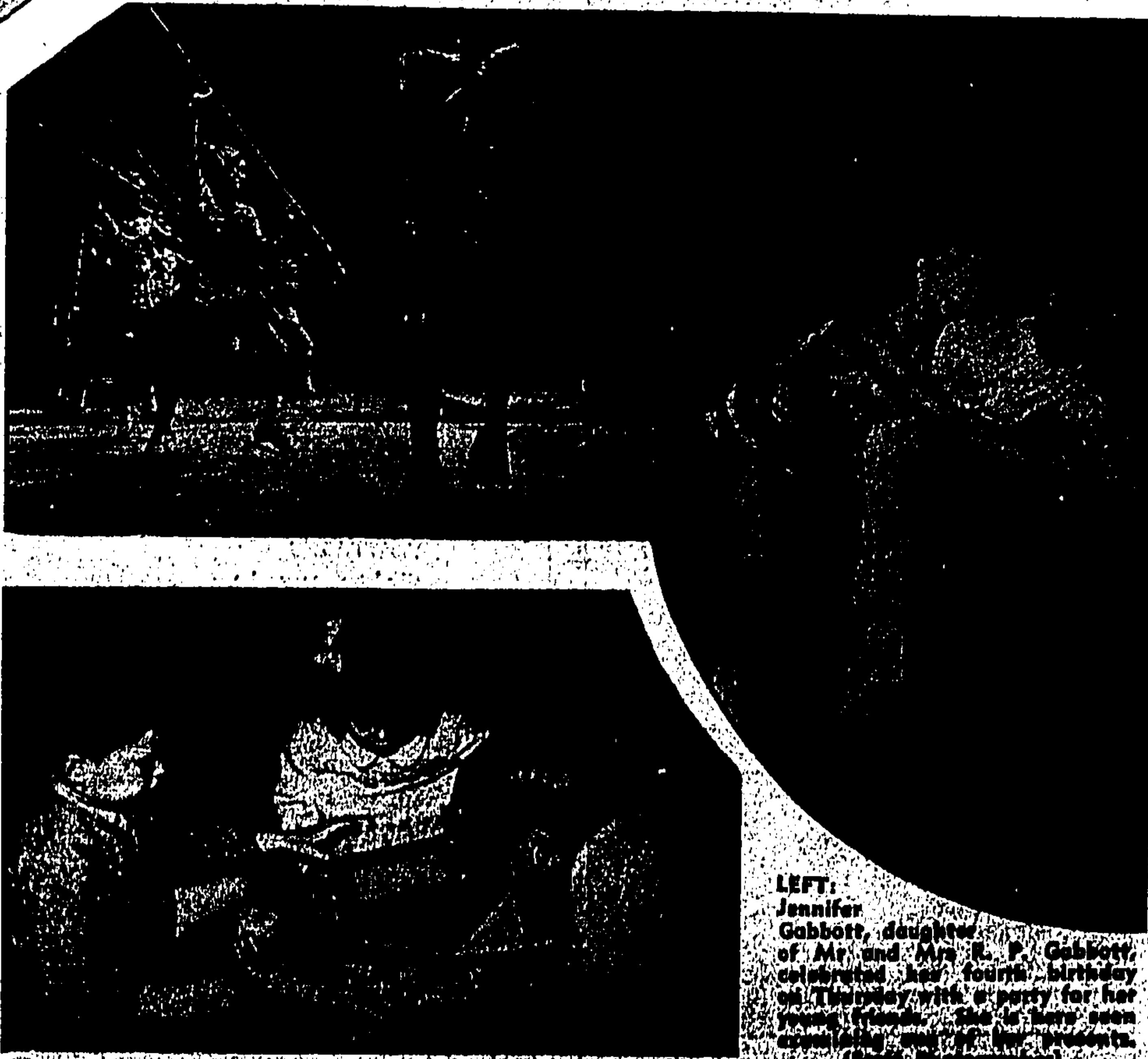


AT the India Independence Day cocktail party held at the Repulse Bay Hotel, Mr B. P. Adarkar, Commissioner for India, greets the Hon. Sir Shouson Chow, Hongkong's "Grand Old Man." (Staff Photographer)

BELOW: Mr Andy Ostroumoff leading cheers for Miss Linda Ng after she had presented him with the Ladies' Purse at the annual race meeting at Happy Valley. Mr Ostroumoff won on Gabriel Junks. Lower picture is of Cheerful being led in after winning the Sports Club Cup, with Mr Peter Plumbly in the saddle. (Staff Photographer)



TWO scenes of the "Holiday On Ice" revue, captured on the opening night, are reproduced below. Spectacular skating and dancing are enhanced by clever lighting effects and handsome costuming. The show is at the Hongkong Football Club Stadium. (Staff Photographer).



LEFT: Jennifer Gabbott, daughter of Mr and Mrs R. P. Gabbott, celebrated her 18th birthday on Thursday with a party for her friends at the Hongkong Club. She is shown here in a costume designed by Aquascutum.

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MACKINTOSH'S

★ ★ ★ Knit While You Relax

Classic Cardigan

MATERIALS: 8 ozs. Sirdar Majestic 3-ply wool. 1 pair No. 11 and 13 knitting needles. 8 buttons.

MEASUREMENTS: To fit up to 34 inch Bust.

TENSION: 8 stitches to 1 inch.

ABBREVIATIONS: K. knit; p. purl; st. stitch; st. st. stocking stitch; inc. increase; dec. decrease; tog. together; rep. repeat; cont. continue; beg. beginning.

BACK

Using No. 13 needles cast on 124 sts. Work in k.l., p.l., rib for 3 inches. Change to No. 11 needles and cont. to work in st. st. inc. 1 st. at both ends of every following 8th row until there are 138 sts. Cont. without shaping until work measures 17 inches from beg. ending at the front edge.

Cast off 3 sts. at the beg. of the next row, then dec. 1 st. at the same edge on the next 6 rows. Cont. with out shaping until work measures 17 inches from beg. ending at the front edge.

Cast off 3 sts. at the beg. of the next row, then dec. 1 st. at the same edge every row until 35 sts. remain. Cont. without shaping until work measures 19 inches from beg. ending at the armhole edge.

Shape shoulders:

Cast off 8 sts. at the beg. of the next 2 rows, then dec. 1 st. at both ends of every row until 140 sts. remain. Cont. without shaping until work measures 19 inches from beg.

Shape shoulders:

Cast off 8 sts. at the beg. of the next 2 rows, then dec. 1 st. at both ends of every row until 140 sts. remain. Cont. without shaping until work measures 19 inches from beg.

Shape shoulders:

Cast off 12 sts. at the beg. of the next 4 rows, then cast off 11 sts. at beg. of next 2 rows. Cast off remaining sts.

LEFT FRONT

Using No. 13 needles cast on 72 sts. Work in k.l., p.l., rib for 4 rows.

1st buttonhole row: Rib 4 sts. cast off 4 sts. rib to end of row.

2nd buttonhole row: Rib to the last 4 sts. cast on 4 sts. rib 4. Cont. to work in rib for 3 rows making further buttonholes 2½ inches apart. Change

PILLOW CASE
INSERTION

MATERIALS: Coats Chain Mercer Crochet No. 20. (20 Grams). 2 balls selected colour. 1 Pillow Case. Millwards Steel Crochet Hook No. 3 (Slack workers could use a No. 3½ hook and tight workers a No. 2½).

TENSION: 3 rows = 1 in (2.5 cm.)

MEASUREMENTS: 2 in (5 cm.) in depth.

ABBREVIATIONS: ch-chain, sp—slip stitch, dc—double crochet, tr—treble, dtr—double treble, sp—space.

EDGING

First Motif Commence with 6 ch. join with a ss to form a ring.

1st Row: 4 ch, 2 dbl tr into ring leaving the last loop of each dbl tr on hook, thread over and draw through all loops on hook (cluster made), 5 ch, (a 3 dbl tr cluster into ring 5 ch) 7 times. 1 ss into tip of first cluster.

2nd Row: into each sp work 1 dc, 7 ch and 1 dc, 1 ss into first dc. Fasten off.

Second Motif

Work as for first motif until first row is completed.

2nd Row: 1 dc into next sp, 3 ch, 1 ss into any loop on first motif, 3 ch, 1 dc into same place as last dc on second motif, 1 dc into next sp, 3 ch, 1 ss into next loop on first motif, 3 ch, 1 dc into same sp as last dc on second motif. Complete as for first motif (no more joinings).

Make necessary number of motifs to go round pillow case, joining as second motif was joined to first motif, leaving 2 loops free on each side between joinings. Join last motif to first motif in same manner.

HEADING

1st Row: Attach thread to first free loop on any motif, 1 dc into same loop, * 5 ch, 1 dc into next loop, 5 ch, 1 dbl tr into each of next 2 joined loops leaving the last loop on each on hook, thread over and draw through all loops on hook (Joint dbl tr made), 5 ch, 1 dc into next loop; repeat from * ending with 6 ch, 1 ss into first dc.

2nd Row: 5 ch, * 1 dc into next sp, 2 ch, 1 dc into next sp, 2 ch, 1 tr into next joint dbl tr, 2 ch, 1 tr into next joint dbl tr, 2 ch, repeat from * all round. Join with a ss into 3rd of 5 ch.



at No. 11 needles and beg. at opposite end to buttonholes.

Next row: P. to the last 13 sts. leave these sts. on a safety pin for the border.

NECK BORDER

Join the shoulder seams. Then

with the right side of work facing you, using No. 13 needles

44 across the 13 sts. of right

sts. up right side of neck, k. up

44 sts across back of neck, k. up

32 sts down left side of

left border sts. Work in rib for

3 rows making the 8th button-

hole in the 8th and 9th rows.

Cast off ribways with No. 11

needles.

TO COMPLETE

Press the work on the wrong

side under a damp cloth with a

hot iron, avoiding all ribbing.

Set in the sleeves. Join the

shoulder and side seams. Sew the

shoulder and side seams. Sew the

buttonholes to correspond with the

buttonholes. Press the

seams.

RIGHT FRONT

Using No. 13 needles cast on

62 sts. Work in k.l., p.l., rib for

3 rows. Change to No. 11

needles and cont. to work in

st. st. inc. 1 st. at both ends of

every following 6th row until

there are 108 sts. Cont. without

shaping until work measures

17½ inches from beg.

shape top:

Cast off 8 sts. at the beg. of

the next 2 rows, then dec. 1 st.

at both ends of the next 8 rows.

Now dec. 1 st. at the beg. of

every row until 48 sts. remain.

Then dec. 1 st. at both ends of

every row until 22 sts. remain.

Cast off loosely.

NECK BORDER

Join the shoulder seams. Then

with the right side of work

facing you, using No. 13 needles

44 across the 13 sts. of right

sts. up right side of neck, k. up

44 sts across back of neck, k. up

32 sts down left side of

left border sts. Work in rib for

3 rows making the 8th button-

hole in the 8th and 9th rows.

Cast off ribways with No. 11

needles.

TO COMPLETE

Press the work on the wrong

side under a damp cloth with a

hot iron, avoiding all ribbing.

Set in the sleeves. Join the

shoulder and side seams. Sew the

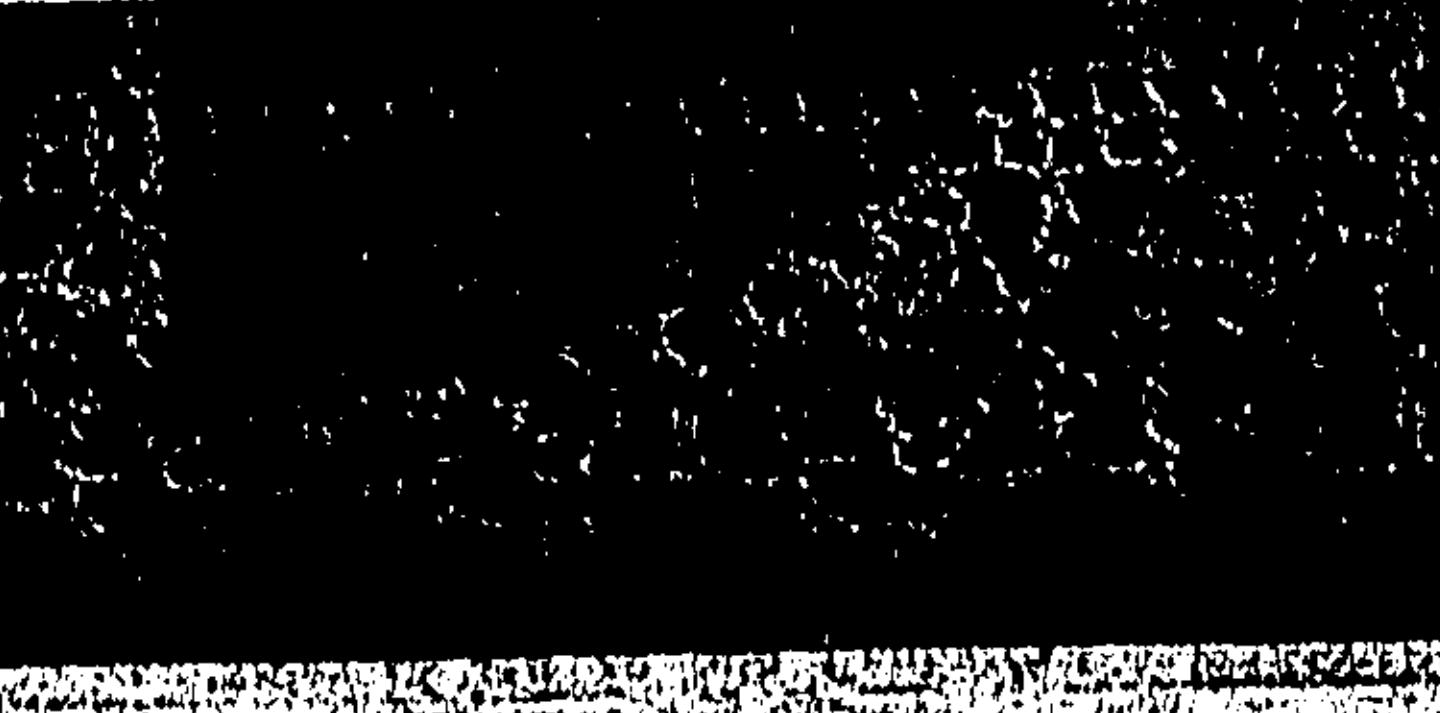
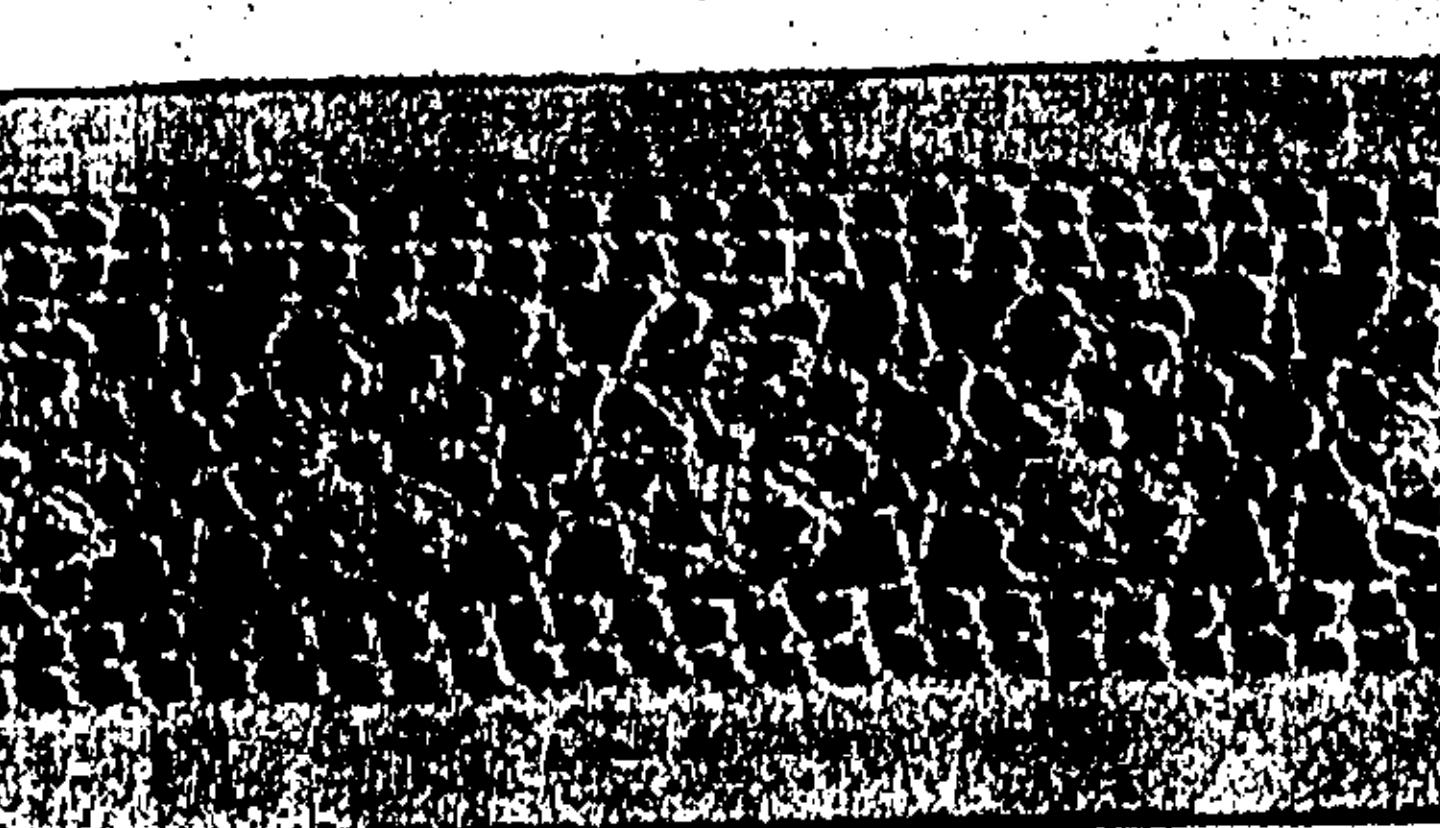
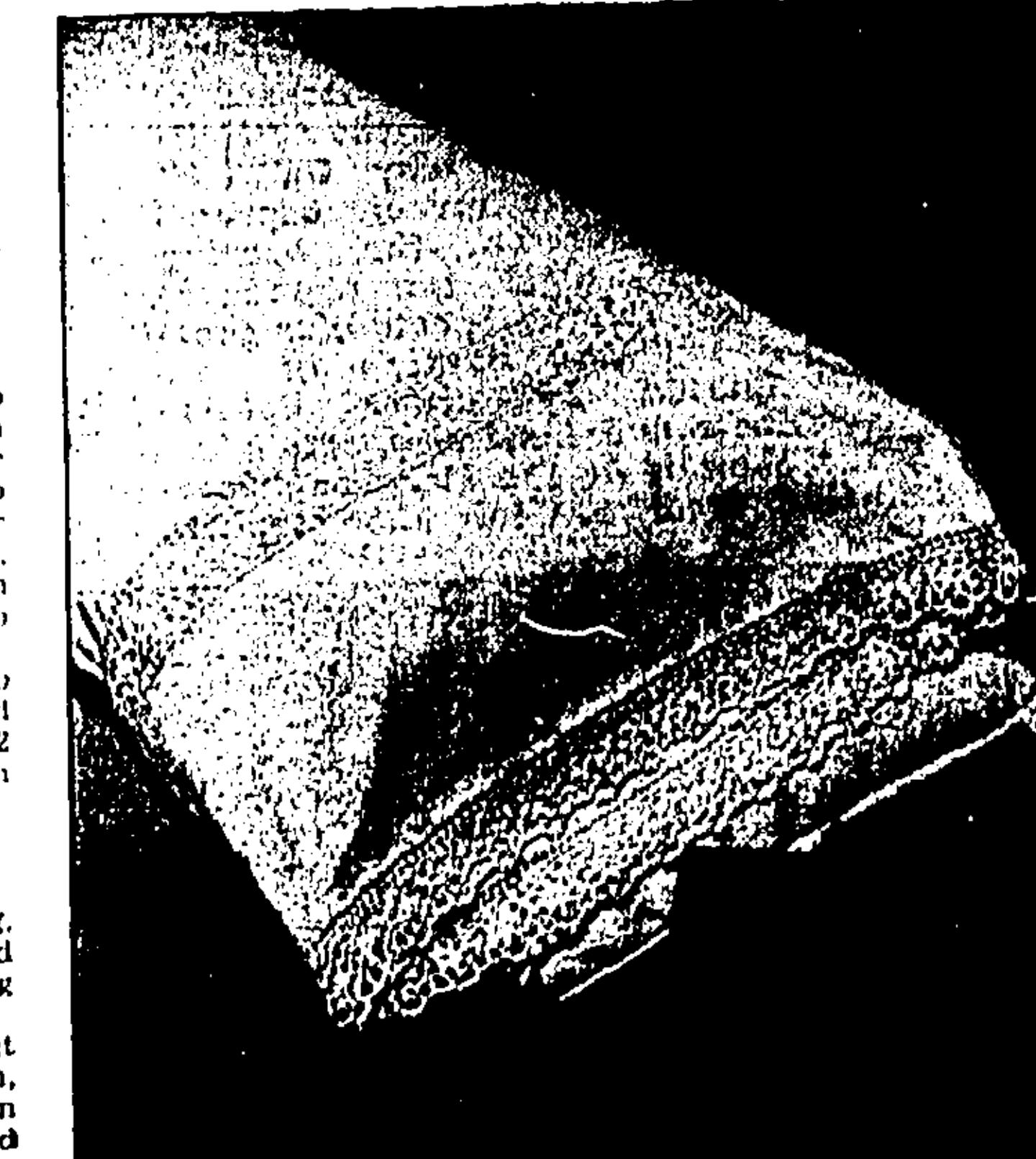
shoulder and side seams. Sew the

buttonholes to correspond with the

buttonholes. Press the

seams.

EDGING AND



Why Bother About A Sunday Roast?

• Helen Burke presents some practical alternatives in the third lesson of her SCHOOL for BRIDES

EVERY bride seems to have a small bay leaf, and a sprig of thyme, tied together with a long piece of string. One end of the string was hung over the edge of the pan for easy removal later on. I also added an onion with a clove stuck in it. We covered the pan tightly and simmered the meat for 1½ hours (in all) and seasoned it with plain boiled rice.

I told the girls: Venl, like all other meat in stews, must be very gently simmered, remembering that "boiled meat is spoilt meat."

In another pan we gently cooked 7-8 small round onions in a little of the stock and boiling water, then transferred them to the veal. To the same pan we added 3-4 thickly sliced unpeeled white-stemmed mushrooms and a good squeeze of lemon juice and boiled them, covered, for three minutes.

THE SAUCE

We had 1lb. shoulder of veal (although breast would do equally well) cut into pieces weighing about 2 to 3 oz. each.

I placed them in a pan just large enough and covered the meat with cold water. All meat should be placed into a pan which fits closely, otherwise too much liquid has to be added, and that spoils the dish.

I brought the water to the boil, then drained the meat and washed both the meat and the pan. This brought me my first question:

Why do you do this?

To get rid of all little bits of cooked albumen which form into a darkish scum and would later spoil the appearance of the sauce.

I returned the meat to the pan, well covered it with water and added a quartered carrot and a bouquet garni. This con-

tinued to make a home for himself in the most sun-afflicted area of the Sahara he would, before anything else, plant at least one hard-wood tree and in the small shade cast by the young canopy of leaves and tendrils, tempering the heat of the sun, he would dig and plant to make a garden.

There will be 200 Cattleyas, Cymbidiums, Cyperpediums and Miltonias, and 60 species of various genera, appropriately set off with nearly 100 exotic foliage plants.

This Dell of Orchids will be the work of Messrs. Stander of St Albans and Bruges who have exhibited orchids for 80 years. It is hoped the Dell will encourage the growing of orchids, many of which, though few people seem to realise the fact, can be successfully grown in a cold house.

Eleven varied and beautiful gardens will stretch before the eyes of visitors when emerging from the Dell.

In one garden there will be a conservatory garden room and into this room a barbecue will be built where it is hoped visitors will be able to see a chicken, roasting on a spit, during the 1956 Exhibition, which opens on the March 6 at Olympia, the Gardens have been made more striking and inviting than ever before. In previous years visitors entered through a nicely wrought gate into the Gardens. This year they will

never before have the gardens at the Daily Mail Ideal Home Exhibition so helpfully planned, or more enchantingly entered.

PLACED FOR BEST SOUND

By ELEANOR ROSS

NOW that suites of furniture are more or less out of fashion, there's no definite rule about placing chairs, tables or sofas. Furthermore, it's fun to move the pieces around like pawns on a chessboard in order to play a winning game of decorating. But when it comes to sound-producing equipment, that's another matter.

In order to get the utmost in quality of tone and sound, there are certain rules about placing a piano, radio or television that should be observed. Experts have worked out these rules and they do not vary.

SERIOUS CASES

Among the more serious causes of dizziness are those in the brain itself—tumours, strokes or abscesses. Head injuries, and particularly concussion, may cause dizziness. This latter is of special importance following automobile accidents; anyone who is dazed or even slightly disoriented following such an occurrence should be under medical supervision for several days. So should anyone in any kind of accident involving a hard blow to the head whether there are any immediate symptoms or not. X-rays may be advised, and such advice should be followed. The effects of concussion are not always immediately evident.

When things go round and round and won't stop, or when you feel as if you yourself were spinning like a top, the immediate thing to do, of course, is to lie down. If this helps, and the experience is not repeated, it may be ignored with safety. But if it happens again, a physician should be consulted.

Dizziness is common in some people when they look down from heights, especially when they stand at the edge of a cliff, or a building, where the converging lines to the bottom emphasize the height. Looking up at a tall building may have the same effect. This is probably due to the fact that the eyes are not able to focus clearly on objects at different levels. This causes the brain to receive conflicting messages.

Dizziness is common in some people when they look down from heights, especially when they stand at the edge of a cliff, or a building, where the converging lines to the bottom emphasize the height. Looking up at a tall building may have the same effect. This is probably due to the fact that the eyes are not able to focus clearly on objects at different levels. This causes the brain to receive conflicting messages.

As for the television set, it usually should not be placed near a window for the contrast of intense light adjacent to a darkened wall makes viewing more difficult. The room should be artificially darkened during the day. At night, the light should be softly diffused and placed behind the viewer. Experts say that no matter what the size of the set is, seating should be eight to ten feet away from the screen. And despite the trend to lower the position of the screen, engineers say that the distance between the screen and the viewer should be at least 1.5 times the screen's width.

Wood "carries" bass tones and wood amplifies them many times. A thick rubber mat under the television set on a table or shelf twenty inches high, the floor, rules that apply to wall carpeting does the best job of vibration.

AUSTRIAN CHILDREN'S VILLAGE



ABOUT 150 orphans are living in their own village of gay-painted Tyrolean chalets in Imst, Austria—and they owe it all to the idea of one man.

He is Hermann Gmeiner, a 35-year-old Austrian who fought in Russia as an officer in the German Army. When he came home he was horrified by the plight of the children made parentless by war. He decided to start a home for them, a home with a difference.

Every child should have a mother and brothers and sisters, he decided. They should have a colony of little houses of their own.

Now, in the children's village above Imst there are 15 chalets. In each chalet is a foster mother and nine children. The foster mothers are paid 27 a month and received £3 a month housekeeping money for each member of their "family." The children are of all ages, so they have the impression of growing up in a real family.

The foster mothers feed the children their own way. The children regard the chalets as home.

Austria is swept with enthusiasm for Herr Gmeiner's scheme. It is calculated now that one family in three contributes 3d. every month to the upkeep of the children. Already there are three Gmeiner villages in Austria and a fourth is being built.

Queen Frederika of Greece has asked Herr Gmeiner to help her to start such a village in her country. France and Yugoslavia, too, are to have their own children's villages, and Herr Gmeiner has been approached to see if he will help form one in Britain.

Says Herr Gmeiner, who had to borrow £700 from his father to start the scheme: "Such a scheme is possible in every country if people only cared a little. Who could send to a prison of an orphanage when they could have a life like this?"

Picture shows: Herr Gmeiner with some of the youngsters of Imst.

THE SUPER-MARKET LIES BEHIND THE POUJADE STORY

By STEPHEN COULTER

M. JEAN DAMASIO, until lately a wholesale greengrocer in the Puy de Dome, is in many ways a typical Frenchman. He is an active citizen, young and vigorous, and, in the eyes of many of his countrymen, he represents a commonsense way of thinking and a sound forthrightness.

M. Damasio admits without hesitation that he has tax demands of £1,000. He has, he says quite as readily, not the slightest intention of paying them. It might be thought that such an attitude would land M. Damasio before the courts. On the contrary, he has just been elected to the National Assembly as deputy for a Paris district. He is one of the "new force" of 52 deputies who are followers of Pierre Poujade, the anti-tax Napoleon, all of whom owe their elevation to the status of representatives of the French nation to similar attitudes.

Mass Dream

Just over two and a half million people voted the Poujade ticket. Shrewd officials in France believe that, if there were fresh elections today, those two and a half million might well snowball into four million or more. So that Poujadism, the brand of "common-sense" which M. Damasio symbolises, deserves a closer look.

It is a hard thing to say, but it does seem that what is often termed the Poujadist "revolt" is really the Frenchman's thorough-going application of the rule he uses when he drives a car. The rule is—*"Mo first."* In other words: "Let me do what I like—and to the devil with the highway code and the rest of the traffic," tall fixed monthly sum or

Sleeping Partners

In the towns, the proliferation of these small shops is even worse. In one average street you see two diaries, three cafes, a sweet-shop and a baker's (also selling sweets), two chemists, a restaurant with a drinks counter. And the point is that all these small traders not only expect to get a living. They regard it as their inalienable right to get a living, and a pretty comfortable one at that.

Ten of thousands of shopkeepers go even further. They are not running the shop as owners, but as managing tenants. They have assumed the physical handling of the business on agreement with the real owner that he shall be merely a sleeping partner whom they will pay a certain percentage of the shop's income. In other words, these traders must make the shop pay not only their living, but the owner's living as well. In these circumstances, the main concern of the former dairyman for having

THESE NEWSPAPERS INJURE BRITAIN

By SIR BEVERLEY BAXTER, M.P.

IT is impossible for those of us who live in Great Britain to travel abroad without an increased affection for our homeland. And although I am a Canadian by birth my homeland is here on this sceptred Isle of England.

Perhaps because our affection deepens with foreign travel, it is also true that we acquire a sharpened sensitivity about our country's position in the world.

I am writing these words a few hours after returning from a semi-sentimental journey to Toronto, Montreal and New York, plus a sunshiny siesta in Jamaica and Nassau. Already the scenes of deep winter in snowbound Canada and the sharp glitter of New York are beginning to fade like a film that has come to an end.

SWEET MUSIC

But I can still recall the pride with which I went on board a turbojet-propelled four-engined British Viscount to make a night flight to New York. Unhappily Britain paid the price of the pioneer in the development of the jet plane. She led the world with a start that would have been almost impossible for the

In one form or another I had previously been asked the same question a score of times in Canada. It had taken precedence over the sixty-four thousand dollar question on television. To put it bluntly, the British Premier was having a bad press in North America.

DAMAGE DONE

Admittedly, that need be of no direct concern to the Eden Administration, but it is of considerable importance to the British nation. It is important to record that there was almost no editorial comment either in the Canadian or American newspapers upon the British Press attacks on the Prime Minister. And when one or two British newspapers rallied to the defence of Eden, the Press in America gave it a good display.

On the least pretext, butter is 3d. more, cooking oil 2d. more and so on. The Government does fix maximum price-scales but, in practice, the traders fix their own profits. So much so that you can buy, say, the same packet of a well-known brand detergent at three different prices in the radius of a twenty-minute walk.

Naturally, it would not do for cheaper-priced foreign goods to spoil the market. In fact, the French Government takes care that such high duties and taxes are put on all foreign goods that the shopkeepers have no worry on this score. But it is a disaster to the small traders when some of their own countrymen, looking round and applying modern technique, start to undercut them by things like self-service stores with few overheads, multiple department shops where prices are low because buying is in bulk, quick snack counters, big-scale haulage firms, shops with efficient central book-keeping and marketing staffs.

Fighting Change

But there are deeper things in the Poujadist frame of mind. It is not only that of small shopkeepers and artisans. It is the frame of mind of countless other Frenchmen—vine growers, agriculturists, self-employed road hauliers, wholesalers, middle-men, manufacturers, all of whom, sheltered by the high tariff walls, fight change with tooth and nail. The relentless economic and political pressures of modern life that have forced vast social changes all over the world, mean nothing to them. Frenchmen want pathetically (and who is to blame them?) to go on living as before—not merely the small shopkeepers, artisans, one-man businesses, "family" workshops, but many, many others.

The willingness to accept the changes that must be made if France is not to sink to the status of another Portugal in world affairs is probably the willingness of a minority. That is why, if it isn't the Poujadists who are raising Cain, or vine growers who are barricading the public highways, it will be somebody else shouting: "Me first!" Until a really big man comes along and leads the country.

Do Gaulle thought he was the man—and failed so bitterly that he doesn't now think it worth while fulfilling the citizen's supreme duty, the duty to vote. But the French have always produced their greatest leaders out of dire trouble. No doubt they will again.



civilisation. As first British Minister for League of Nations Affairs he captured the imagination of the world in an era of the scorched spirit.

As Secretary of State for Foreign Affairs, he laboured to the point of collapse. His whole life, from his service in the trenches to his struggle for peace in the years that followed, has created a memorial in his lifetime that not even the bones can destroy.

Inevitably he came under criticism when he formed his Government, and the criticism was renewed when he made his ministerial reshuffle. Of course there were too many Etonians in his first Ministry, and probably there are still too many. As a minister who rebelled against his leader, Neville Chamberlain, he should have given offence to some of the Conservative rebels of today.

But my purpose in this article is neither to praise nor bury the Prime Minister. I simply want to put on record that the nature and presentation of the newspaper attacks on Sir Anthony Eden have done deep injury to Britain herself.

I travelled many thousands of miles by air, sea and rail on this winter's visit to the New World, and I was immensely impressed by the vigour and optimism, not only of the Americans but the Canadians. No wonder the people of the USA are saying that the world is moving into the American Age. And equally it is no wonder that Canadians change that pronunciation by altering the wording to "The North American Age."

RAVE HEART

It is true that air travel has annihilated distance yet in my wanderings in Canada and the States over the years I never felt Britain to be so distant as this time. It was as if the United Kingdom was enshrouded by an impenetrable fog.

After all, what was the news that came to North America and the outside world from Britain during the last year? Strikes, more strikes, and still more strikes. It is small wonder that our kinsmen, our friends, our critics and our enemies felt that the great days of Great Britain were over. But they should remember that the British have a genius for appearing at their worst at inconvenient moments. Perhaps it is the lack of sunshine that causes these symptoms to appear usually in the winter.

We miss the mighty voice of Churchill, who not only commanded the glory of the English language but added lustre to it. Yet Eden brings to his task a brave heart, a good mind and a deep knowledge of the world as it is today.

I would fight to the death in demanding the right of the Press to say what it thinks. But equally I would fight for the right of the people to attack the Press when it injures the reputation and standing of Great Britain in the eyes of the outside world.

That is what the attacks on Eden have done. The newspapers of Britain have spread despondency to our friends and encouragement to our enemies.

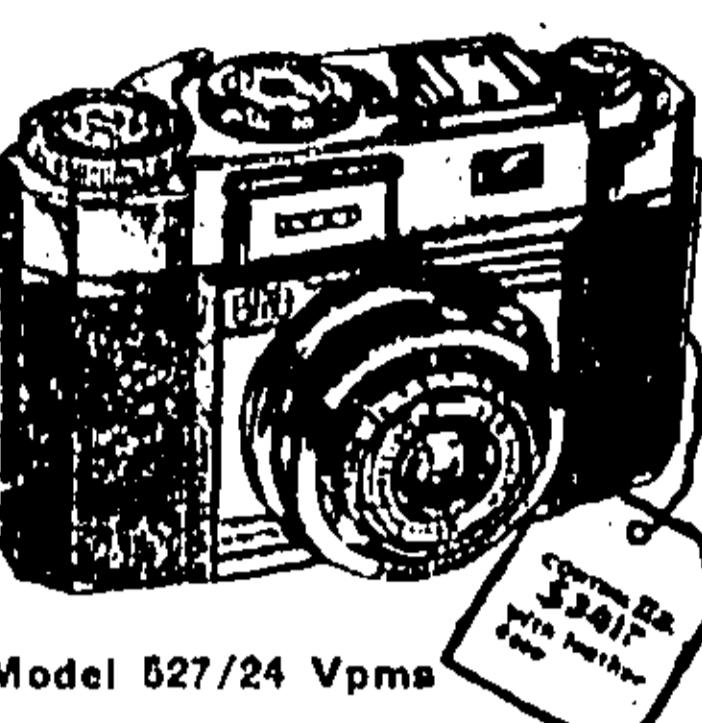
But Eden and Britain will survive. I predict that Eden will come back refreshed in heart and mind, and that his critics will turn to other targets.

If the wish is father to the thought, I am not ashamed.

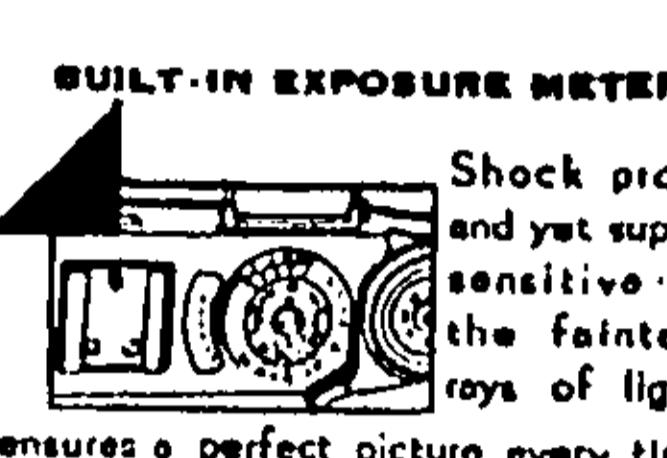
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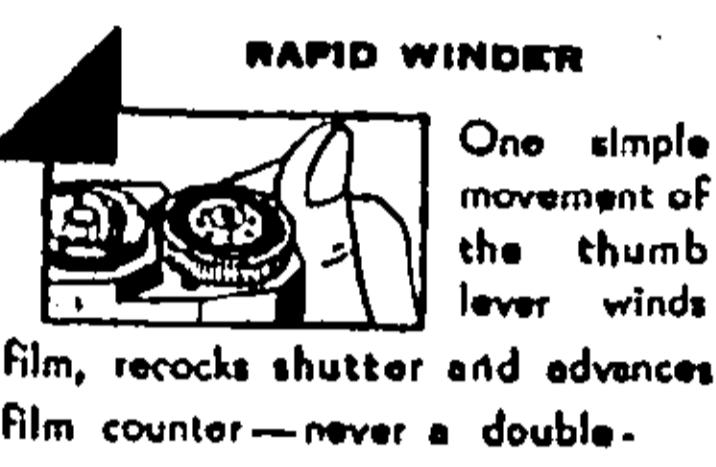


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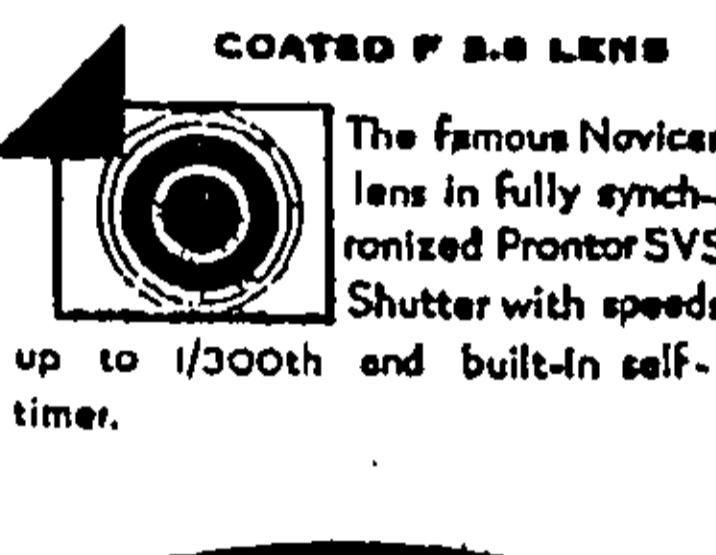
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OUT OF SANDHURST COMES A KIPLING

WHAT wonderful tales come out of the East. Do you remember "Kim," "Soldiers Three," "The Painted Veil," "On a Chinese Screen," "Bengal Lancer," Kipling . . . Somerset Maugham . . . F. Yeats-Brown?

Now we have **BUGLES AND A TIGER** (Michael Joseph, 16s.), by John Masters, the "Bhowani Junction" man. And I am not sure that his book isn't the best of the lot.

For one thing it is all true. Hero are the ringing facts of the life of "Jackie" Masters from Wellington College, 18 years old in 1933, when he

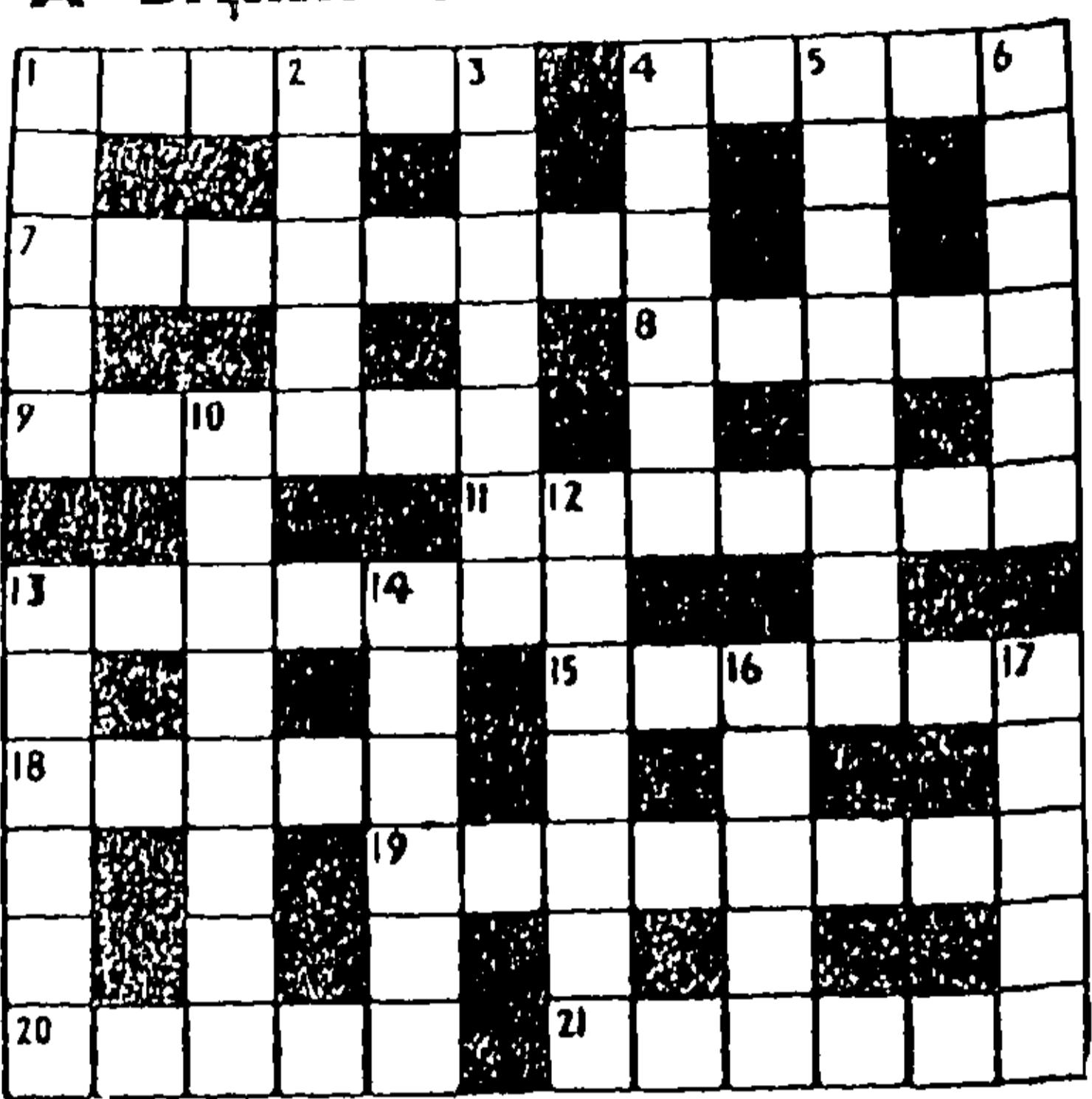
passed fifth into Sandhurst, to 1939, when he became adjutant. When his father dropped him off at the Sandhurst gates he was slightly ashamed of his father's appearance. His father was an ex-colonel of the Indian Army, with a D.S.O., "broke, with nothing to show for his service but a few fading photographs," working as an agricultural labourer.

When his son filled up the forms for his Sandhurst entry his father stated baldly that he was a "swineherd!" When he dropped his son off at the gates he was wearing a pearl-grey homburg and an overcoat made out of a travelling rug. He looked, says his son, like a Central European refugee. By 1950 he had begun to appreciate the quality of sacrifice that gave his son his great career.

Now we have **BUGLES AND A TIGER** (Michael Joseph, 16s.), by John Masters, the "Bhowani Junction" man. And I am not sure that his book isn't the best of the lot.

For one thing it is all true. Hero are the ringing facts of the life of "Jackie" Masters from Wellington College, 18 years old in 1933, when he

A British Crossword Puzzle



ACROSS

- 1. Denunci. (6).
- 4. Yawned. (5).
- 7. Scatter. (8).
- 8. Boredom. (5).
- 9. Put aside. (6).
- 11. Just beginning to exist. (7).
- 13. Jiving up. (5).
- 15. Feels. (6).
- 16. Caroused. (5).
- 19. Wobbly. (5).
- 20. Hurry. (5).
- 21. Part of a garment. (6).

YESTERDAY'S CROSSWORD—Across: 1. Meen, 4. Muscals, 8. Aped, 9. Firm, 10. Volumes, 11. Pour, 12. Tell, 14. Entered, 17. Oster, 19. Waste, 20. Supers, 20. Spud, 27. Reds, 28. Chased, 29. Unde, 30. Shy, 31. Priest, 32. East, 34. Down, 35. Sample, 4. Revue, 5. Adore, 6. Crude, 7. Liege, 8. East, 9. Down, 11. Line, 15. Bump, 16. Deed, 18. Arrest, 20. Assume, 21. Tender, 23. Puffet, 24. Peice, 25. Sella.

Gurkha code

FOR Jackie did well at Sandhurst. He won the Norman Medal (top cadet in the Indian Army) and he won first prizes for military history, economics, German, and map reading.

Today little Jackie is Colonel Masters of the Indian Army, retired, like his father before him. He is not broke,

passed fifth into Sandhurst, to 1939, when he became adjutant. When his father dropped him off at the Sandhurst gates he was slightly ashamed of his father's appearance. His father was an ex-colonel of the Indian Army, with a D.S.O., "broke, with nothing to show for his service but a few fading photographs," working as an agricultural labourer.

He joined the Prince of Wales' Own Gurkha Rifles.

He learned the Gurkha code: "I will keep faith." He saw a man cutting scrub with his kukri (very sharp, broad-bladed knife) slice his thumb half off, bite off the remains, and put it in his pocket.

In the evening, having finished his work, the man went to the doctor and said, with a happy laugh: "Can you put this back for me, sir?"

Gurkhas are tough.

Masters also tells the story of a call for volunteers to jump from balloons at 1,000ft.

To everyone's surprise only 70 ghum Gurkhas stepped forward. So it was explained that parachutes were very efficient . . . only very occasionally never open. Seventy Gurkhas looked happier; were joined by a few hundred more.

"Oh," said their N.C.O., "we

jump with these parapentes do we? That's different."

And then there are the wonderful descriptions: of Himalayan scenery, of the lotus life on leaves in Kashmir, of the red-hot, dusty days on the

AND NOW—THE GHOST GAME

I BELIEVE in ghosts. I have met and spoken to at least two.

Some people are very intolerant about this. They not only don't see them, but won't believe in them.

Pity. For this is the time for ghosts. And there are three ghost books out this week.

First, the true ghost stories. Seven-year-old Sir Shane (pronounce it Shawin, please, to rhyme with Colleen Bawn) Leslie has spent years patiently compiling his **HAUNTED BOOK** (Hollis & Carter, 12s. 6d.).

Haunting spirits are apparently of three kinds: 1. Diabolical. 2. Souls in Damnation. 3. Souls in Purgatory. Ghosts can be mild, truculent, or jocose.

"Manifestations," says Sir Shane, "may be genuine, but not the manifester," says Mr O'D.

And Sir Shane also explains the attitude of the Roman Catholic Church towards ghosts.

The Church, says he, forbids the dead to be evoked, but "there is nothing to forbid the dead making the gesture themselves."

Sir Shane tells a marvellously funny story about Father Martindale who went to

exercise an alleged sense of Evil, which had alarmed a hefty Rugby player. Father Martindale arrived with "a breviary, patience cards, a rosary, a thriller, and was probably steaming with Holy Water."

He blessed all the rooms, "calling such spirits as might be about by the most insulting names, and then apologising in case they might be quite nice ones and the Devil in the people they met."

A **whizzer**

MISTER LILLIOTT O'DONNELL, M.A., like Sir Shane, has spent a lot of his life pursuing people who see ghosts, and now he puts about 60 of them into a book, **HAUNTED PEOPLE** (Rider 15s.).

Napoleon saw a tall red man and the ghost of the Empress Josephine, says Mr O'D.

Charles I was warned by dead Lord Strafford about the Battle of Naseby.

And the second Lord Lytton positively witnessed about the countryside after his death telling his friends he'd been dead for some time.

But you must go to the manufactured ghost stories

for meaning, to practitioners like Lady Cynthia Asquith, who has gathered 27 beauties into her **THIRD GHOST BOOK** (James Barrie, 15s.). I think I like Marghanita Laski's best of this bunch.

Marghanita Laski has a lady tourist climbing a haunted tower in Italy. As she goes up, suffering terribly from vertigo, she counts 470 steps. As she comes down, absolutely terrified, she counts 501, 502, 503, and dear me, there is no end...

Lord Dunsany tells his story

in the first person. He goes for a walk in a valley and meets a tall, towering, grey thing who tells him: "My father was the mist over the stream." After a little chatter, the ghost says:

"I am going away among unicorns, griffins, and wyverns."

"But are there such things?" asks Lord Dunsany. "There used to be," says the ghost.

By now, Lord Dunsany is a bit sick of being lectured by a ghost.

"Are there such things as ghosts?" he asks, tentatively.

A wind blows then, and the ghost is suddenly gone.

"There used to be," it says.

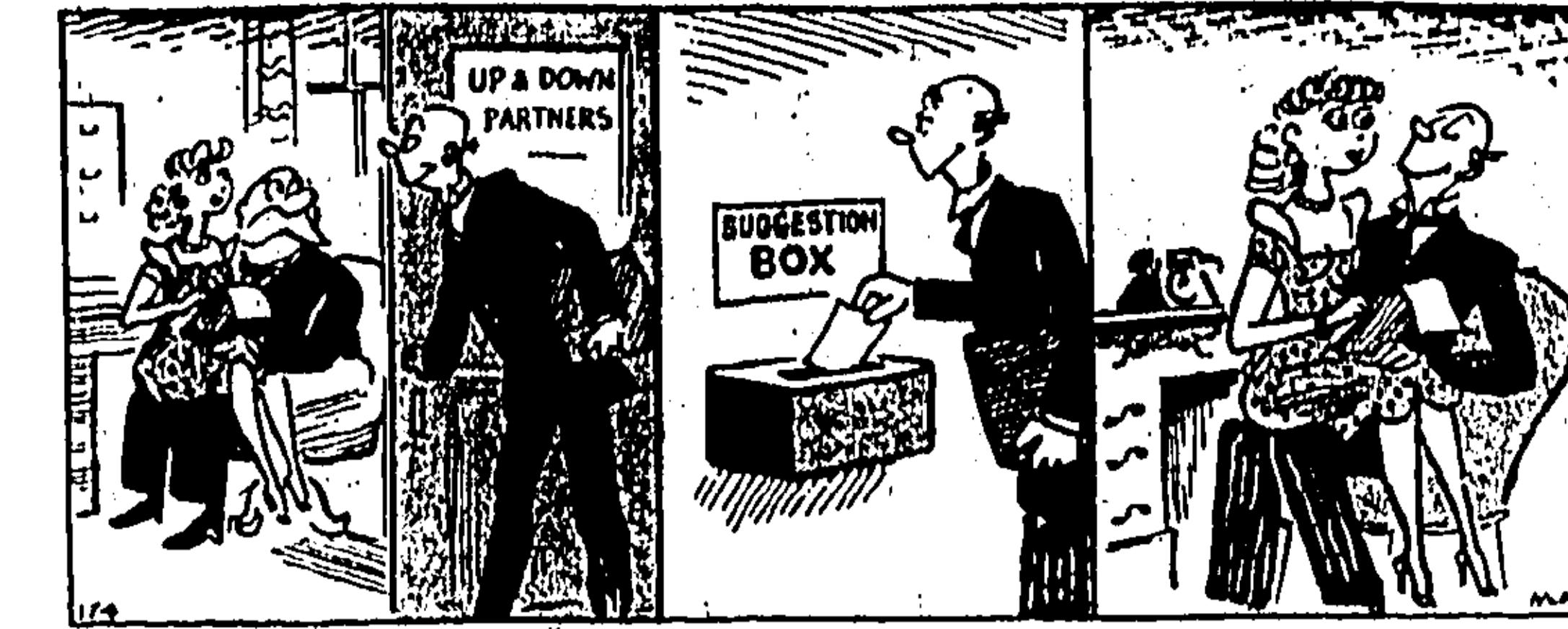
Book Of The Month



by . . . NANCY SPAIN

Two Old Friends Return to Page 14

Colonel UP and Mr. DOWN . . . by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

any party that uses democratic methods. But recently certain Communist leaders have shown their hand."

This is a radical change from the "love Russia" mood of a few weeks ago. Bulganin and Krushchev were then touring India, attacking Britain and winning hysterical acclaim.

Now the bulk of the Communists who welcomed to Bombay are Soviet leaders to stay there. Other arrests are expected.

DIET Diet fads come and diet fads go—but America is ever swamped with them. There are probably as many theories about human nutrition as there are Americans.

On the other hand, it is probably true that more serious research into the problems of nutrition is being carried on in the United States than in any other country in the world.

The trouble is that at the moment, the best advice is probably "eat what you feel like and when you feel like it."

Anyhow, some of the facts unearthed by the Nutrition Foundation and revealed recently are these.

The political boss of Bombay, S. K. Patil, said: "I haven't any proof personally that Russia has been financing the Indian Communist Party. But it may already be in the hands of our secret service."

Patil is Nehru's "trouble shooter." He organised and won the Andhra State elections for the ruling Congress Party in the face of fierce Communist opposition.

Said Patil: "The time has come for a showdown with the Communists. No one can object to

the number of calories you take in probably depends on your appetite. And appetite, says Foundation Director Glen King, is probably controlled by "a dynamic equilibrium of many nutrients supplied into the common pathway of nutrition for the central nervous system."

So, if you feel hungry, you almost certainly need to eat and unless you feel hungry, the odds are that your central nervous system is getting a fair balance of food. If your central nervous system is being fed properly, probably the rest of you is, too.

There are complications, of course—especially emotional complications which can affect everything from your appetite to the way your body uses the food it finally gets.

But, if you're a calm, fairly sane sort of citizen, it won't hurt to take your appetite as your guide.

FOOD QUACKS Nature cure "quacks" are described as "witch doctors" and "tracketeers" by Dr. W. Edwards in the February issue of *The Family Doctor*. He says that savages who give up eating raw roots and owned stew pans lost nothing but their indigestion.

"It is quite right to eat salads occasionally," he writes. "It is very pleasant to eat fruit, but a diet of nothing but fruit and salad would kill us all off in no time, unless reinforced by steak and kidney, pudding, fish and chips, sausage and mash, bacon and eggs, Irish stew and Lancashire hotpot."

"Some of these nature cure people have no conception of dietetics at all. They ignore the very fundamentals of the subject. The only thing you can do on their diet is to fast, which may, for a limited time be a good thing for gross eaters, but is better called starvation for everyone else."

Sick people, Dr. Edwards states, find it difficult to be rational about their own diseases. They are pathetically easy prey. "They need to be protected against these 'witch doctors,' these 'nature' cure swindlers."

BEARD RACE Now has just reached London of a "Great Beard Growing Competition" in the Antarctic. Thirty-four members of the first big photographic serial survey of British Grahamland are competing because they believe it helps to boost morale and also overcomes the tedious business of shaving on icy mornings.

The party sailed from London in October aboard the world's smallest aircraft carrier, a converted Danish cargo ship of 500 tons.

VIGNETTES OF LIFE

Rah-Rah!

BY HARRY WEINERT



Your Radio Listening For Next Week In Detail—A "China Mail" Feature

"It's In The News"—A New Panel Game Over Radio Hongkong Starts Tomorrow

Radio Hongkong's latest panel game takes the air on Sunday at 9 p.m. when Question Master John Wallace will introduce a fashion model, Pat Craig, a journalist, Lucy Huang, a professional soldier, Robert Scott, and a broadcaster, Nick Kendall.

All have been told to read the South China Morning Post carefully for a week. The problem is to guess a number of mystery news items. They will be given a headline clue and asked to get the story behind it by asking questions — for each item the team only has nine lives — and if John Wallace answers any question "no" then they lose a life. The studio audience are shown the story behind each headline so all they have to do is sit tight and watch the team suffer.

"It's in the News" will be broadcast weekly—and any listener who would like to form part of the studio audience for future programmes can have tickets by writing in to Radio Hongkong, Box 200—marking their envelopes "It's in the News."

Among modern British composers Benjamin Britten holds a high place, particularly with his operas, of which "The Rape of Lucrece" and "Peter Grimes" are probably the best known.

He has also contributed greatly to the repertoire of English song, where his feeling for the music of words is allied to a most happy and original musical invention. Many of these songs have their roots in English folklore, others were inspired by the poetry of Shakespeare and John Donne.

Benjamin Britten has been fortunate in having as his contemporary so brilliant and sympathetic an interpreter as the well known tenor, Peter Pears. Their partnership in song and piano music is a significant one in the world of English music.

On Monday evening at 9.30 listeners may hear a half hour recital by Peter Pears, in which he will be accompanied by Benjamin Britten.

FOR CHILDREN

On Friday, February 10, Valerie interviews two of the stars of the Ice Company now performing in Hongkong—Miss Jean Matthews, Canadian Champion, and Monsieur Pigier, Olympic Champion.

(Broadcasting on a frequency of 860 kilocycles per second).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.
1.30 BOSTON PORT ORCHESTRA. FORCES' PROGRAMMES.
2.00 HOSPITAL REQUESTS. Presented by Jean.
3.00 COME INTO THE PARLOUR. Music from Northern Ireland.
3.30 FORCES' CHOICE. Presented by Lawrence Tanner.
4.00 THE MAN OF PROPERTY. By John Galsworthy adapted for radio by Muriel Levy. Produced by Hugh Stewart.
4.20 ASSOCIATION FOOTBALL—HEMI-FINAL SENIOR SHIELD. Althie v. C.A.A. Commentary from Hongkong Govt Stadium.
5.35 ETHEL SMITH PLAYS THE HITS (ORGAN).
5.38 UNIT REQUESTS. Presented by Linda. Callers—Batt the King's Own Royal Regt.
6.37 PROGRAMME SUMMARY.

6.38 THE ROYAL TOUR OF NIGERIA (LONDON RELAY). H.M. the Queen visits Kaduna. Recorded excerpts from the Durbar and session in the House of Assembly.
6.45 THE PHILHARMONIA ORCHESTRA. Welcome the Queen (Sir Arthur Bliss)—Sir Arthur Bliss (conductor); The Orchestra—Overture (Weber, Op. 27) Walter Susskind (conductor).
6.58 WEATHER REPORT.
7.00 TIME SIGNAL AND THE NEWS (LONDON RELAY).
7.10 COMMENTARY (LONDON RELAY) OR SPECIAL ANNOUNCEMENTS.
7.15 A FAMILY AFFAIR.

Columbia Concert Orch.; Functicul Funicul—Columbia Salon Orch.

5.30 SPANISH FIESTA. For Chavales de Espana (with vocal).

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.

6.02 STUDIOS' FORCES' EVENING SERVICE. Conducted by the Rev. F. S. Grimwood, B.A.F.

6.30 SOVEREIGN LADIES. A series of plays by Geoffrey Trease.

No. 2 "Anne, Last of the Stuarts."

6.39 WEATHER REPORT.

7.00 TIME SIGNAL AND THE NEWS (LONDON RELAY).

7.05 COMMENTARY (LONDON RELAY) OR SPECIAL ANNOUNCEMENTS.

7.15 MUSICAL COCKTAIL. Lover; Someday my prince will come; Sheik of Araby; So in love; Romeo and Juliet; To kiss me; Wunderbar; Herbert Setzer (piano) and Rhythm Group.

7.30 TWENTIETH CENTURY THEATRE. By Professor J. Isaacs. No. 2 "Poetic Drama."

8.00 MUSIC FROM OPERA. Ariette from "The Mastersingers" (Wagner). The Vienna Symphony Orchestra conducted by Rudolf Moralt. Recessional from "The Magic Flute" (Mozart). "The Star" (Puccini). E. Isolde is still (Stars are shining) (from "Tosca" (Puccini)). Marlo Del Monaco (tenor) with the Orchestra of the Royal Opera House. Conducted by Alberto Errede. Flower duet (from "Madame Butterfly" (Puccini)). Rosetta Noli (soprano) and Mario Callas (tenor) (soprano) with L'Orchestra de la Scala. Romances conducted by Alberto Errede. Persian Dances (from "Aladdin" (Massenet))—Rhythm Philharmonic Orch conducted by Ludwig.

8.00 CELEBRITY SPOTLIGHT.

8.15 WASHINGTON PRESS CONFERENCE. By the Prime Minister, Sir Anthony Eden.

8.30 "THE CAVALCADE." Edited by Eric Young. Produced by John Wallace.

9.00 TIME SIGNAL.

9.15 "PAT CHOY." The third and last night of Radio Hongkong and its re-diffusion's joint drive to raise funds for the famine over Chinese New Year.

Phone your dollar votes to 72211. GOD SAVE THE QUEEN.

12.00 MIDNIGHT CLOSE DOWN.

A new series of features on international collaboration prepared by United Nations Radio. No. 2 "The Red Letter Day."

7.10 THIS WEEK. News reports and interviews on some of the week's events in and out of Hongkong. Conducted by Timothy Birch.

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NOTICE

THE HONG KONG JOCKEY CLUB

Special Cash Sweep on the
Pearce Memorial Cup
4th February, 1956.

The following numbers on the above Sweep have been taken in a subscription list exhibited at the Club House, Happy Valley, in the name of a person who is not a member of the Club and who cannot be identified.

The Stewards have exercised their rights under Rule 8, of the Rules for Special Cash Sweeps, by removing the subscriber's name from the list and the numbers concerned will not now be drawn.

Nos. 186341 to 186360 inclusive.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 1st Feb., 1956.

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 7th Race Meeting 1956-57 to be held on Saturday, 18th and Saturday, 26th February, 1956, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Wednesday, 8th February, 1956.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

THE HONG KONG JOCKEY CLUB

SIXTH (ANNUAL) RACE MEETING
Saturday, 28th January, Wednesday 1st & Saturday,
4th February, 1956.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 30 RACES.

The First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon each day.

The Tiffin Interval is after the Fourth Race (1.30 p.m.) each day.

The Secretary's Office at Alexandra House will close at 10.00 a.m. each day.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road, only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Enclosure.

CASH SWEEPS

Although Through Tickets cannot normally be purchased for each day of a Meeting unless there is an interval of at least five days between each day an exception is being made for the Annual Race Meeting. Through Cash Sweep Tickets, therefore, at \$20 each per day or \$80 for the three days of the Meeting may be obtained from the Cash Sweep Offices at Queen's Building (Chater Road) and 5, D'Aguilar Street during normal office hours until 10.00 a.m. on each day of the Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 27th January will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 4th February 1956, at \$2.00 each, may be obtained from the Cash Sweep Offices at Queen's Building (Chater Road), 5, D'Aguilar Street and 382, Nathan Road.

TOTALISATOR

Bookmakers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,

A. E. ARNOLD.

TOURNAMENT RUGGER

Police May Upset The RAF Today

Says "PAK LO"

The three major Rugby Tournament games will all take place on the Hongkong side this afternoon with the Army South versus Club clash taking pride of place on the Army ground at Sookunpoo at 3.00 p.m.

Following this on the same ground at 4.15 p.m. the RAF will meet the Police and this match could turn out to be the surprise of the afternoon. On the Causeway Bay ground at 3.00 p.m. the Navy will take on Army North.

At present the Club top the Tournament table with 6 points and Army South, with a game in hand, are only two points behind. The game Army South have still to play off is against Army North and on their respective showings on Wednesday the Army South look likely to consolidate their claim for top place in the table alongside the Club.

ARMY SOUTH v. CLUB

Much will, therefore, depend on the outcome of today's match and Army South have made a few changes in their forwards.

Barker, a newcomer, moves into the second row, replacing Gatehouse who drops back to lock in place of Phillips who is missing from the line-up this week-end, and finally Duffield returns in preference to Jones.

Otherwise the side is unchanged. The Club have also made a few changes, including a change while Miller is given a place in the second row in place of Carpenter.

In anything that will strengthen the Club pack, particularly in attack and defence, it is to be hoped there was a serious lack last week on one wing.

The Club pack is strong and the Club should be able to hold down the attack of the Army South long enough to score sufficient points for a win.

For the half-backs the Army pack continues to perform, but Duffield improves to such a great extent of late that he may easily be a magnet for them. Both sets of halves will probably find themselves with Bishop leaving the Colony shortly, but he is replaced by Keir, who drops back from fly half and Cain who has played in the centre position before, moves up tackle low at all costs.

For the halves the Army pack continues to perform, but Duffield improves to such a great extent of late that he may easily be a magnet for them. Both sets of halves will probably find themselves with Bishop leaving the Colony shortly, but he is replaced by Keir, who drops back from fly half and Cain who has played in the centre position before, moves up tackle low at all costs.

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Famous Sports Stars I Have Met

A. G. Bower
By ARCHIE QUICK

When I met up with him again he was adroitly balancing a long stalked daffodil across his nose for the amusement of the assembled company, but, in the past, he had performed much more difficult feats than that. For instance, not many amateurs can get into England's full International eleven, and the daffodil-balancing gentleman did it five times.

For he was A.G. ("Balish") Bower, one of the all-time Soccer greats, a Corinthian in the early days of that supreme amateur organisation and a regular member of the Chelsea team at eight back in 1924, Wales in 1923 and 1927, and also gained two "caps" against Belgium. Now he is welfare and sports officer to a big Croydon works.

He selects as his greatest Corinthian team: Howard, Baker, A. G. Bower, A. E. Knight, J. Moulesdale, A. H. Chaddar, F. Ever, A. E. Taylor, N. S. Creek, G. Ashton, A. G. Doggart, K. E. Hogan. In reserve, he is a most stalwart and that is accepted—would be denied

Joe Davis Still Prefers To Play Billiards

Joe Davis may have made over six hundred century breaks at snooker, but he still prefers to play billiards. "It is much the more skilful game," he told me, "and that is why snooker is so popular. It is easier for the moderate player."

Now that the Leicester Square Hall has disappeared under an office building scheme, the snooker professionals have had to go to the provinces to play off the ties in the "News of the World" Tournament, and the organiser—Mr Leslie Holmes (he was the horn-rimmed bespectacled pianist in the stage act of the Two Leslies)—told me that the move has been a great success. In the idiom of the stage he said they had played to capacity in Newcastle, Belfast, Jersey, Blackpool, and that all the big cities were to be visited.

There was, however, only one week of play in London and that was staged at Burroughs and Watts Hall in Soho. Joe's only winter appearance in the Tournament in the Metropolis was against John Pulman and brother Fred took on Jack Rea for the next three days.

"It is sad to think that there is no big snooker in London any more," said Joe. "I tried hard to find a suitable site, but it was impossible. The cost would have made it impracticable." So the game is limited to the provinces where in the old days it used to thrive at the Mecca Thurstons.

GALLANT COMPANY

The guests of Melbourne Innman, Tom Reece, Tom Newman and the rest of the gallant company seemed to haunt the small hall in the corner of Soho Square and eye the proceedings regretfully. "It is unfortunate for the young professionals who are just coming to the front that all this should have happened," said Davis. "Players like Pulman and Rea were just making their mark and now they have been deprived of their chief source of public income. Of course, they will do well in the provinces and with their coaching, but it is not the same as being constantly in the public eye at Thurston's."

Davis, by the way, is in as brilliant form as ever. A little more round than last year perhaps, but the skill which has made him the greatest exponent of all time is still very much present, and his mastery of the 22-ball game is as strong as ever. Moreover, there is still the widest of gulfs between him and his rivals.



Kid Gavilan, former World Welterweight Champion, who arrived in London on January 25, lost no time in commencing training. He is pictured during a workout at Noble's gymnasium, Bermondsey, preparing for the contest against the unbeaten Peter Waterman, of London, at Harringay on February 7.—Central Express Photo.

WEEK-END SOFTBALL

St Joseph's And Warriors Feature In Main Attraction Tomorrow

By "TIME OUT"

As softball rounds its crucial final lap of the League fixtures, Jindo Hussain's flag-chasing Saint Joseph's will be featured in the starring role as they meet Eddie Marques' strong Warrior nine in tomorrow's main attraction at 3.30 p.m.

Featured also on the side are the League-leading Braves and the youthful Blackhawks as they lock horns with the lowly Chinese Athletics and the US Navy respectively.

Supporters of the feminine section will find more than their money's worth at the park tomorrow morning as the two top teams, South China and Taiwans meet in the initial game of their play-off series in tomorrow's curtain-raiser. In their acid test when they meet the hard-fighting Warriors, the Saints will have to be out in full strength as another loss will mean farewell to their pennant hopes as they are lying away at the Saint outfit to regain lost confidence.

For the rightfield spot mentor Marques will probably start Terry Ewing as he has been dishing out a very good brand of ball in his last few outings in the fielding as well as batting departments when he acquired the name of slugger.

OUT IN FORCE

Supporters of the Braves' camp will be out in force to root for a Warrior victory as that would mean a clear coast to Pennentville for them. However, judging on recent performances of both teams, a real hard-fought battle will ensue and 'sticking my neck out', I predict a Warrior win.

The hot-corner spot with the infallible mitt of last year's Most Valuable Player winner Benny Omar in action, will stand out as their main defensive item while the dangerous windy-alley position will probably be in the hands of veteran Yankee Claude Pugh with young ballyhawk Onofre Sousa standing by.

With a full turn-out, With a full turn-out, the outer gardens will find fleet-footed Gus Pereira at left, A. Ismail at centre and Dave 'Bumbino' Leonard at the right-field sector. Slugging power in this squad will come from the hickories of Ken Donaldson, Dave Leonard, Claude Pugh, Benny Omar and Gus Pereira.

Spares, repairs and petrol supplies are now available as everyday services. Seldom do motorists have to hunt for petrol in cans. They just take it for granted that wherever they go supplies will be on tap, with a mechanic ready to do any repairs, also.

—(London Express Service). Copyright

Danish Tennis Star For Australia

Sydney (NSW), Danish Tennis Champion Kurt Neilson will probably visit Australia from the end of February until Easter. He will play in exhibition matches but not in any major tournaments.

Neilson is an employee of Sinzengers in Copenhagen.

Mr Noel Morris, Australian sales director of Sinzengers (Aust) Pty. Ltd., said: "Plans are being made for Neilson's visit. He will come here primarily for business training, especially to learn merchandising. There is nothing definite about his tennis tour, but he may play with Ken Rosewall and Neale Fraser in exhibitions in Sydney and Brisbane and in New South Wales and Queensland country centres."

It gave hundreds who had never seen a "horseless carriage"

THE KID LOSES NO TIME

WHO'D BE A MANAGER!

TRIBULATIONS TOO OFTEN FOLLOW SUCCESS

By DON REVIE

What a wonderful season Alf Ramsey, former Spurs and England fullback, is having in his first full season as manager of Ipswich Town.

Alf's success brings to light a very interesting point. And that is the number of managers who have a good run at the start of their managerial careers.

I don't know whether it is the zest of taking over a new job—or whether they have not yet had time to get worn down by the cares of office.

But the fact remains that many managers are most successful in their early years of control. Apart from Alf Ramsey, we have Mr David Halliday, former Manchester City centre-forward, who must feel happy the way his new club, Leicester City, are doing in the Second Division. Particularly as this is his first season as a manager in England.

Mr Harry Storer has already made his name as a manager with Birmingham and Coventry City, and he has certainly got Derby County away to a good start in the Northern Section. A few years ago my old boss Raich Carter joined Hull City as player-manager, and they won promotion from the Northern Section. Peter Doherty did the same when he joined Doncaster Rovers as player-manager.

The football records are full of incidents like these, where managers won promotion, Championships or the Cup in their earlier years of control. I think this proves that being a football club manager must be one of the most onerous jobs to hold down. A spell of bad results and the criticisms start; the manager tries not to get worried but is soon burdened down by all the calls on his service.

Nevertheles, the British Soccer fan is only human, and he is bound to think that his own side is more sinned against than sinning.

I don't suppose 10 per cent of any football crowd really know the laws of the game—they are never quite certain whether a referee is signalling for a direct or indirect free kick—and they are generally very hazy about such things as obstruction.

No, I don't share the view that our referees are slipping. We may disagree with some decisions, but they do a thankless job in a fair manner.

The only thing I would suggest is that it is a pity they cannot be assessed by a neutral observer, instead of getting marks from each club after a League match.

STAGGERED

One of the most extraordinary suggestions put to me was the chap who said: "The refereeing is so bad this season, Don, that it's time we had a new way of assessing them. Why don't referees get classified according to the crowd's reactions to their decisions?"

I could not agree with this mad keen Soccer fan that the referees are a poor lot this season. I think they are as good as ever—and they are certainly getting tougher. That's

Keen soccer fans must have noticed that some of the top clubs are beginning to slip and lose their early season pulse on the present heavy soggy grounds. I have, of course, already referred to this problem, and the fact that a half should be called in mid-season to League and Cup football until the grounds have recovered.

Many fans don't agree with this, and accuse professional players of being squeamish. It is not that at all. I know many great players who are dis-

WASTE OF TIME?

Parasitic skin disease, itching, eczema etc.

Mitigal OIL & OINTMENT

Bayer Leverkusen Germany.

it's peanuts

the few more pennies you pay for the lots more comfort you get when you wear Jockey brand Shorts!



Jockey
Brand
SHORTS

Made only by
Cooper's
BECAUSE Jockey is the tailor-ad-to-fit underwear—with exclusive features as comfort insurance. Come in now—get full comfort.

At your favourite men's outfitters

Answers To Sports Quiz

1. Tilden, Perry, Budge and Kramer.
2. Lawn Tennis, Boxing and Athletics.
3. The stroke and the cox.
4. Gus Lesnevitch.
5. Babe Ruth, Joe Davis, Ray Robinson and John Charles.
6. All of them.
7. An association football, maximum weight 16ozs. against 16ozs. of a rugby ball.
8. India.
9. No.
10. White.
11. Three.
12. Equestrian.
13. Show Jumping, Boxing, Cricket, Lawn Tennis.
14. Bill Tilden.
15. Jack Hobbs—197.
16. Jess Willard then against Luis Firpo.
17. On a bowling green.
18. West Bromwich Albion in 1931.
19. The marathon.
20. 1938.

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Waste of Time?

One of the most extraordinary suggestions put to me was the chap who said: "The refereeing is so bad this season, Don, that it's time we had a new way of assessing them. Why don't referees get classified according to the crowd's reactions to their decisions?"

I could not agree with this mad keen Soccer fan that the referees are a poor lot this season. I think they are as good as ever—and they are certainly getting tougher. That's

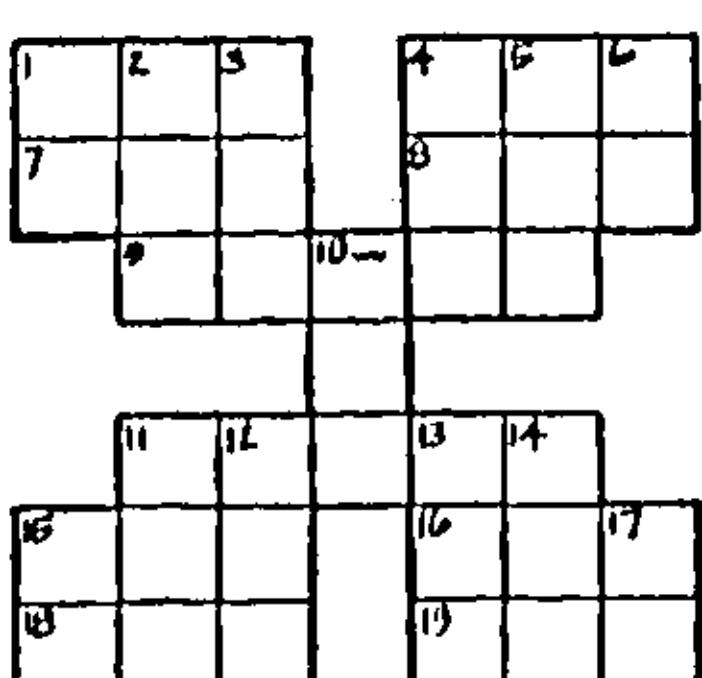
Keen soccer fans must have noticed that some of the top clubs are beginning to slip and lose their early season pulse on the present heavy soggy grounds. I have, of course, already referred to this problem, and the fact that a half should be called in mid-season to League and Cup football until the grounds have recovered.

Many fans don't agree with this, and accuse professional players of being squeamish. It is not that at all. I know many great players who are dis-

★ ★ ★ FEATURES FOR BOYS AND GIRLS ★ ★ ★

YOUR PUZZLE CORNER

CROSSWORD



TAKE YOUR PICK

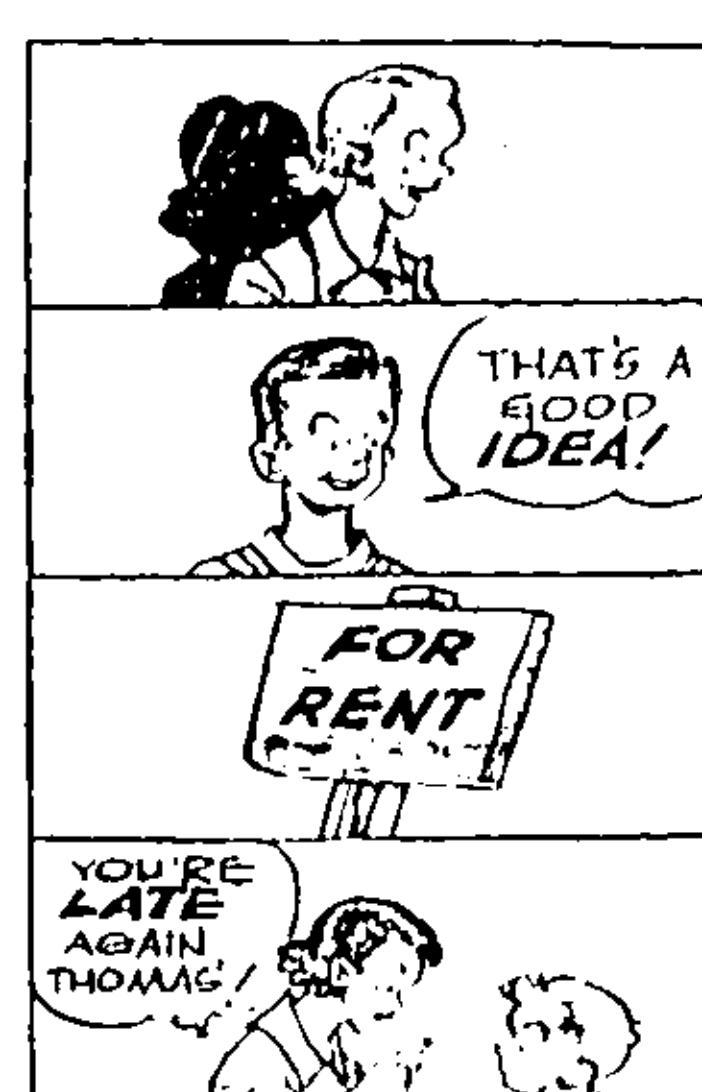
Pick the right word that will complete each of these sentences: A dog is a (pet — toy — tool).

You (read — eat — clean) books.

Tell time with a (calendar — clock — compass).

PICTURE WORD SQUARE

Pick a four-letter word that best tells about each of these pictures. When you write them down one beneath the other, you'll find your answer reads the same down as it does across:



ACROSS

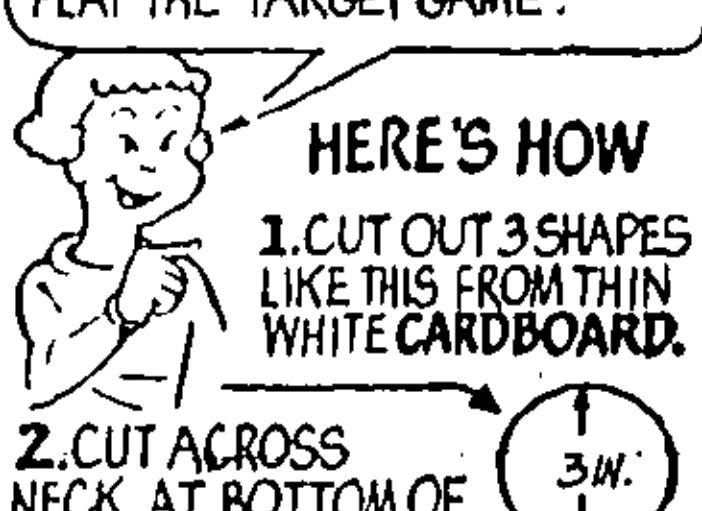
- 1 Young fellow
- 4 Piece of land
- 7 Computer point
- 8 What you hear with
- 9 You're this at breakfast, lunch, and supper
- 11 These are in your home
- 12 Christmas tree
- 14 Big monkey
- 16 Lemon or orange. It's nice in summer
- 19 Do this with Easter eggs

DOWN

- 1 Exist
- 2 First number
- 3 Yes
- 4 Boy's name
- 5 Boat paddle
- 6 Troop (ab.)
- 10 Second number
- 11 Free from
- 12 Iron —
- 13 Insane
- 14 Look at secretly
- 15 Musical note
- 17 Early English (ab.)

HOW TO MAKE A TARGET GAME

YOU AND YOUR BROTHER OR SISTER CAN PLAY THE TARGET GAME!

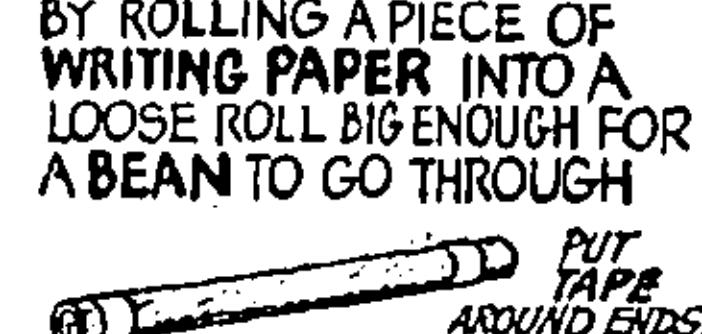


HERE'S HOW

1. CUT OUT 3 SHAPES LIKE THIS FROM THIN WHITE CARDBOARD.
2. CUT ACROSS NECK AT BOTTOM OF CIRCLE, THEN HINGE PARTS TOGETHER AGAIN WITH ADHESIVE TAPE.
3. DRAW A FUNNY FACE ON EACH CIRCLE WITH CRAYONS.
4. GLUE THE NECKS TO THE EDGE OF A BOX LID.



5. MAKE A SHOOTER BY ROLLING A PIECE OF WRITING PAPER INTO A LOOSE ROLL BIG ENOUGH FOR A BEAN TO GO THROUGH.
6. PUT TAPE AROUND ENDS.



- TRY TO KNOCK OVER THE TARGETS... KEEP SCORE... FIRST TO GET TO TWENTY WINS THE GAME.

(Answers on Page 20)

PAIR THEM

In these two lists of words, match the first list with the right word in the second list:

HORSE	CALF
DOG	KITTEN
CAT	COLT
COW	PUP

(Solutions on Page 20)

CITY IDENTIFICATIONS

CITIES in many parts of the world have interesting nicknames. "The City of Brotherly Love" is a name often given to Philadelphia. How many of the ones below can you match up with the city it identifies?

- a. Lima, Peru. 2. Manila.
3. Baghdad. 4. Rome, Italy.
5. Paris, France. 6. Stockholm, Sweden.
7. Helsinki, Finland.
8. Prague, Czechoslovakia.
9. Szechuan, China. 10. Honkow, China.

a. "The Eternal City." b. "Venice of China." c. "Pearl of the Orient." d. "City of One Hundred Spires." e. "Chicago of China." f. "City of Kings." g. "The Venice of the North." h. "City of Light." i. "Abode of Peace." j. "White City of the North."

(Answers on Page 20)

ZOO'S WHO



THE MINK RAT IS THE MOST IMPORTANT FUR ANIMAL IN THE UNITED STATES.

WATER, AS WELL AS HONEY, IS GATHERED BY BEES...

SPECIAL CARRIERS BRING IT TO THE HIVE POLE IT OUT, SEAL IT IN CELLS, OR EVEN ACT AS STORAGE TANKS THEMSELVES UNTIL THE WATER IS NEEDED.

CHINCHILLA FUR IS WORTH ABOUT THREE TIMES ITS WEIGHT IN GOLD ON THE MARKET.

Use Magnets For A Table-Top Stage

AN unusual table-top theatre, complete with characters that seem to move all by themselves can be made from a large aluminium cookie pan, some permanent magnets, and toys. It can be constructed in a single afternoon.

The cookie pan will be used for the floor of the stage. The characters will consist of 2-inch-high toys made out of plastic. Select dolls, horses, automobiles and the like, depending upon your cast of characters.

Cement a piece of metal to the part of each toy that will touch the stage floor. This can consist of a piece of iron, a nail, a paper clip, or other such object. Finally, fix a small horse-shoe magnet to the end of a stick with a rubber band. Allow this to glide underneath the pan. You'll find that when it is directly under the toy the latter can

be moved by the power of the magnet.

To prevent the audience from seeing your face and body, add appropriate scenery to the back of the stage by mounting a picture on cardboard and fastening it in place at the back of the box. Cut a pair of tiny holes in it, at your eye level, so that you can see the stage.

To find suitable material for a performance try any one-act play from the library. Read it as you work, changing your voice to imitate the different characters.

An important caution: The pan must be aluminum. Another metal will cause the magnets to "stick" to it inconveniently.

Hard work, but necessary.

—By Bert Ritter

Flag-Making For Ships Or Officials Is An Art

IF ever you see an admiral's flagship sailing the high seas, you will see a lovely sight—hundreds of flags of various shapes and colours waving in the breeze. And if ever you see the President's flag in Washington at the White House or on a vessel, you will see another beautiful flag.

Have you ever wondered how and where these flags are made?

They are not made by commercial factories, but by the Navy itself.

Actually one might say that every ship of the Army and Navy is a "flagship." The real flagship is always the one that carries the commander of the fleet or squadron, and flies his own flag.

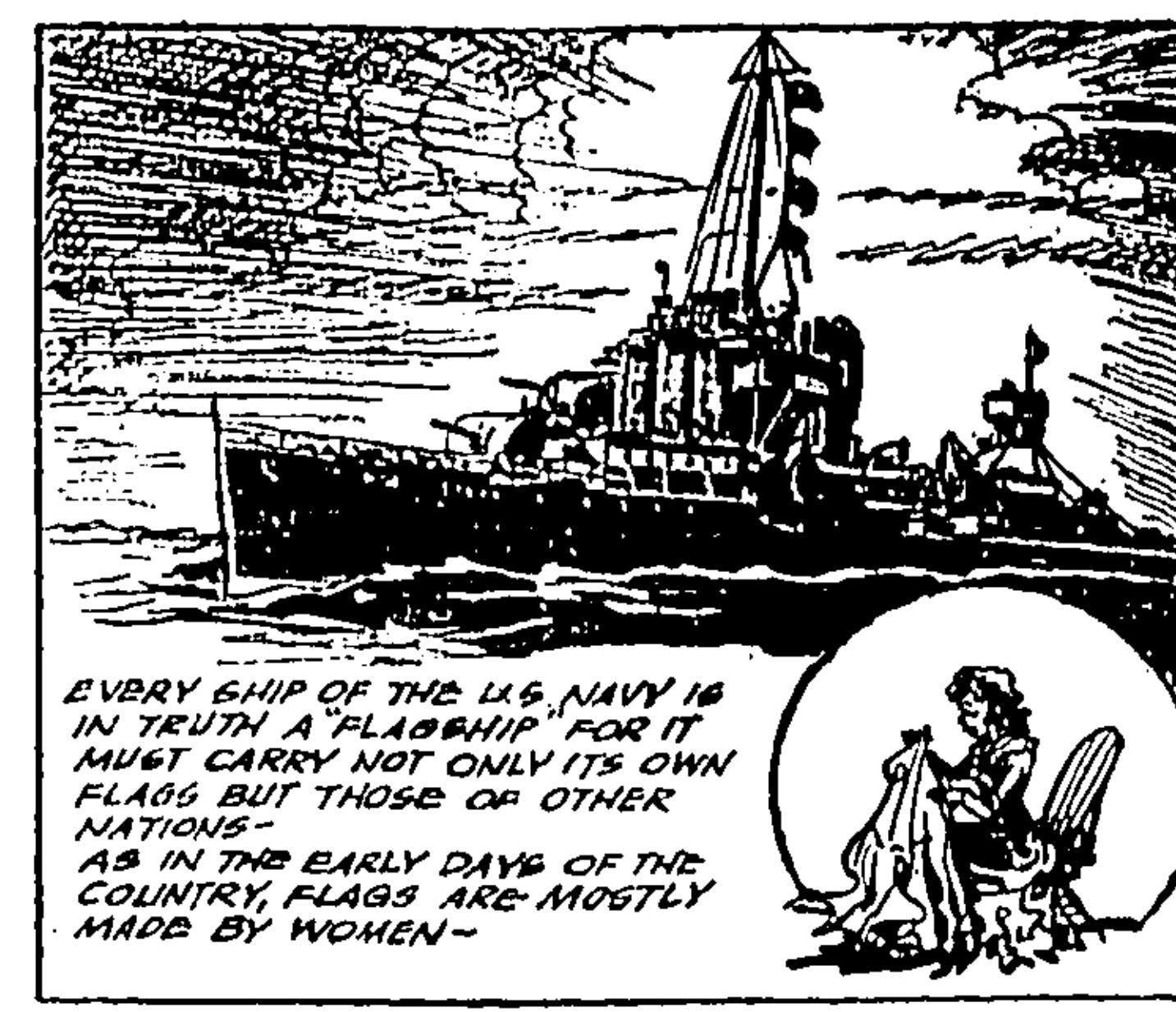
But every naval vessel that sails into a foreign port carries at least 400 different flags—flags of every recognized government on the globe.

Nearly all official flags in America are made by women—modern Betsy Rosses. They make the President's flag and the flag of the United Nations.

This is especially true of Central and South American countries; they have flags that are veritable store-beds full of tales of the history of their countries. These flags are tedious in the making, bearing landscapes, helming volanies, emperors, etc. The American flag is simplicity itself. But the President's flag is difficult.

Every naval ship must carry over 400 different flags—if it is going on a courtesy call. That is the regulation number for ships to carry. About half are for decoration, the balance for signal sets and international code flags.

And every ship must have an extensive array of flags stored on board, so that the proper



EVERY SHIP OF THE U.S. NAVY IS IN TRUTH A FLAGSHIP, FOR IT MUST CARRY NOT ONLY ITS OWN FLAG BUT THOSE OF OTHER NATIONS.
AS IN THE EARLY DAYS OF THE COUNTRY, FLAGS ARE MOSTLY MADE BY WOMEN.

etiquette in ceremonial occasions may be strictly observed. The Secretary of the Navy is custodian of flags; the Bureau of Equipment supplies ships with the flags.

★ ★ ★

The bunting used for flag-making is the very best made; it is thoroughly tested and washed dozens of times before it is made up.

After tests are completed, it is exposed to the elements for ten days. Then it is ready to be cut.

The President's flag and a few others are made of the best silk.

The women are first given the pattern of the centrepieces. These are cut into sectional patterns and finished before work is begun on the body of the flag. Many hours and days are spent on flags of intricate designs.

For excellent work, the government gives citations for special tasks well done. And, after viewing the beautiful workmanship, one will say they deserve their medals.

—By Julia Wolfe

The sound of a bugle pierced the chill air and the charge was on.

Brown Deer jumped up and so did the rest of his family.

Swift Bear and his father grabbed their weapons and ran out to meet the attack.

Brown Deer wanted to go, too, but his mother grabbed him and his younger brother and sister and led them out of the tepee and started a run for the ravines nearby. All the women and children headed the same way, and in the scramble Brown Deer lost track of his mother and brother. But he managed to keep hold of his little sister, Sweet Rain.

The two of them hid in an opening under a big rock. All day they stayed there, while the battle went on.

When it was all over, the troopers went around and captured all the remaining Indians they could find.

That night, the two young Indians left their hiding place.

STAMP DEPICTS ROMANCE ON THE SOUTH SEA ISLANDS

six two-minute rounds each morning, while a professional trainer will have his charges do about ten three-minute rounds.

A three-minute round is broken up in this manner. For the first two minutes and forty-five seconds, the fighter jogs along at a steady pace; then in the last fifteen seconds, he runs at top speed.

The next minute is spent walking, before he starts to jog again. This will give the boxer the equivalent of one full round of boxing.

The two-minute round is broken up in the same manner, with one less minute of jogging.

The best time for road-work is the early morning just before breakfast. The best place is in the country, or in a park if the fighter lives in a city.

He should do his road-work on some soft surface, such as grass, because running on a hard pavement would tend to tighten his leg muscles.

★

He wears a sweat shirt, with an extra sweater or two if it happens to be cold, and tosses out his arms as he jogs along. Once—in a while, he will turn around and run backwards.

When he gets back home, he should take a shower, rub down his legs and then eat a hearty breakfast. Then he relaxes until it is time to leave for school, work, the gym or whatever the case may be.

A boxer should do his road-work at least four times a week. If not daily, and never should he do it on the morning of a scheduled bout.

Only by training faithfully can a fighter make a success of his career. And road-work is the prime condition of any boxer, amateur or professional.

Hard work, but necessary.

—By Bert Ritter

A TRUE ADVENTURE

COLD NIGHT ENDED IN HOT WAR



OUR TEPEES HAVE BEEN DESTROYED AND MANY PEOPLE KILLED. WE MUST GET TO THE SIOUX COUNTRY!

They were both cold and hungry, but Brown Deer decided they should start north for the Sioux Country.

All night they walked, and in the morning, they lay down beside a huge rock and fell asleep.

That afternoon, the Indian was awakened by a light tap on his face. His eyes lit up as he saw his brother, Swift Bear, standing there. With him were a few more warriors. Some had been wounded, but all were determined to make it to the Sioux Country, so that some day they might have the

chance to avenge the attack which had killed so many of their people.

EIGHT YEARS LATER

Less than eight years later, both Brown Deer and Swift Bear helped to avenge that one tragic morning.

On June 25, 1876, the two brothers, wearing the war paint of the Sioux, rode under Sitting Bull, as the Sioux and their allies wiped out, to the last man, General Custer and his command at the Battle of the Little Big Horn.

—By Earl Ireland

A Trip To The Moon

—When the Carnival's In Town, Anything Can Happen—

By MAX TRELL

IT was a very faint call, like someone blowing on a horn, a very small horn, perhaps not much bigger than a hollow straw. Christopher Cricket heard it. He told Blackie Beetle, who told Olive the Snail, who told Chirple Sparrow, who at once flew to the window sill and told Knarf and Hand, the shadows.

"The carnival's come to town!" Chirple said.

The Highest Tree

Then, as soon as Chirple was sure that Knarf and Hand had heard the news, he flew to the top of the highest tree in the neighbourhood and sang out for the rest of the world to hear:

"The carnival's come to town! The carnival's come to town!"

Then all the folks who heard the news put down their work and got themselves ready to go.

For the carnival was something that came around only once a year.

The grasshopper stopped hopping and went.

The flies stopped flying and went.

The butterflies stopped fluttering and went.

An Empty Lot

The woodpeckers stopped pecking, the chipmunks stopped chipping, the bees stopped buzzing and all of them went.

Knarf and Hand also went.

So did Teddy the Stuffed Bear, General Tin the Tin Soldier and Mr. Punch. "I wouldn't miss the carnival for anything," said Mr. Punch.

And he was in the middle of town, halfway down one street and halfway up another, in an empty lot with a fence all around it as high as a tall man.

At the bottom of one end of the fence was a small hole with the word "Entrance" written above it.

Knarf and Hand and everybody else also crawled through. And there, right inside, was the Carnival!

First, there was the Barker standing on a box and calling tickets. When Knarf and Hand looked closely, they saw that the Barker was a poodle with a white handkerchief around his neck and a brown derby hat on his head. He was selling tickets at five cents each.

She is an island girl from the South Seas. And the stamp is one of a new series which the French are issuing for the island groups which form the territory known to the French as Oceania.

Among the most important islands there are the Marquesas. So it is more likely that the girl who modelled for the stamp lives there.

What a lovely life she leads. The main industry is the export of copra—the shell of the coconut—which the far-off Western world turns into soap.

When work is finished there are miles of sparkling sand from which to bathe and in the sea you look down

